

TYRONE MITCHELL

B. 1944, Savannah, Georgia

Education

1967	New York Studio School
1965	Art Students League

Solo Exhibitions

2024	<i>Journey Into The Lost And Found</i> , Welancora Gallery, Brooklyn, NY
2017	<i>Dreams, Discourse and Speculations</i> , Atelier 212, Brooklyn, NY
2015	<i>On the Line</i> , Merton Simpson Gallery of Tribal & Contemporary Art, New York, NY
2005-2006	<i>Resisting Arrest</i> , G.R. N’Namdi Gallery, New York, NY Detroit, Chicago
1997	G.R. N’Namdi Gallery, Birmingham, MI G.R. N’Namdi Gallery, Chicago, IL Bomani Gallery, San Francisco, CA
1993	G.R. N’Namdi Gallery, Birmingham, MI
1990	The Newark Museum, Newark, NJ
1989	Jerry Clifford Gallery, The Bronx Museum of Art, Bronx, NY
1988	<i>Plumes for Dark Victories</i> , CYRUS Gallery, New York, NY <i>Night Riddles</i> , Sculpture Center Gallery, New York, NY
1987	PS 39, Longwood Arts Project, The Bronx Council on the Arts 1982 Fire, Water, Primal Field, Cinque Gallery, New York, NY
1972	Gallery 1199, Martin Luther King, Jr. Labor Center, New York, NY

Selected Group Exhibitions

2025-2026	<i>From The Studio: Fifty-Eight Years of Artists In Residence</i> , The Studio Museum, New York, NY
2023	<i>A Closer Look</i> , The Garage, Chatham, NY <i>Who We Be</i> , Lightforms Art Center, Hudson NY <i>SPF Selects: A More Human Dwelling Place</i> , George Marshall Store Gallery, York, Maine
2022	Art Basel Miami Beach, Miami, FL <i>Combinations</i> , Sugar Hill Children’s Museum & Story Telling, Harlem, NYC
2021	<i>Transfer-Nations</i> , Love Apple Farm Gallery, Ghent NY <i>Artists in Residence</i> , Art Omi, Ghent, NY <i>A Stranger’s Soul Is a Deep Well</i> , Fridman Gallery, New York, NY

2020	<i>Forget What You Know</i> , Curated by Kourosh Mahboubian, Art of Our Century, New York, NY
2014	<i>Iconomania</i> , Merton Simpson Gallery of Tribal & Contemporary Art, New York, NY <i>Queens College Art Faculty</i> , Godwin-Ternbach Museum, Flushing, NY
2011	<i>Put up or Shut Up</i> , National Arts Academy, New York, NY <i>MFA Faculty Exhibition</i> , Queens College, Flushing, Queens
2008	<i>From Taboo to Icon</i> , The Ice Box Gallery, Philadelphia, PA
2005	<i>Sculpt Somethin'</i> , G.R. N'Namdi Gallery, Chicago, IL
2004	<i>Seaside Dreams: Atlantic City Celebrates 150 Years</i> , The Noyes Museum, Oceanville, NJ <i>The 179th Annual: An Invitational Exhibition of Contemporary American Art</i> , The National Academy Museum, New York, NY <i>Everyday Magic</i> , The Times Square Lobby Gallery, New York, NY
2001	<i>Working Here</i> , 111 First Street Gallery, Jersey City, NJ
2000	<i>Into the Millennium</i> , The Newark Museum, Newark, NJ
1999	<i>Passages</i> , Studio Museum in Harlem, New York, NY
1998	<i>Assemblage</i> , Center for Creative Studies, College of Art & Design Institute of Music & Dance, Detroit, MI
1997	Anguilla International Arts Festival, Anguilla, WI
1995	<i>The Listening Sky</i> , The Studio Museum in Harlem, NYC
1994	<i>TOTEMS</i> , Painted Bride Art Center, Philadelphia, PA
1992	<i>Dream Singers, Story Tellers: An African American Presence</i> , Fukui Fine Art Museum, 1993, Fukui Prefecture, Japan; Otani Memorial Art Museum, Nishinomiya City, Osaka, Japan, Tokushima Modern Art Museum, Tokushima shi, Japan; New Jersey State Museum, Trenton, New Jersey
1991	Museo de Artes Visuales, Caracas, Venezuela
1990	<i>THE DECADE SHOW: Frameworks of Identity in the 1980s</i> , New Museum, The Studio Museum in Harlem, The Museum of Contemporary Hispanic Art <i>20th Anniversary Exhibition</i> , Cinque Gallery, New York, NY <i>Gallery Artists</i> , Koplin Gallery, Santa Monica, CA <i>Six Contemporary Sculptors</i> , M-13 Gallery, New York, NY
1989	<i>Traditions and Transformations: Contemporary Afro-American Sculpture</i> , The Bronx Museum of Art, New York, NY <i>Introspectives: Contemporary Art by Americans & Brazilians of African Descent</i> , Los Angeles Museum of African American Art, Bronx Museum of Art
1988	<i>Gallery Artists</i> , CYRUS Gallery, New York, NY <i>Double Vision</i> , Hallwalls, Buffalo, NY <i>PS 39</i> , Bronx Council on the Arts, Bronx, NY
1987	<i>Who's Uptown: Harlem '87</i> , Schomburgh Center for Research in Black Culture, New York, NY <i>Celebration of Alternative Spaces</i> , Lehman College Art Gallery, Bronx, NY <i>Above it All: Sculptors of the Bronx and Upper Manhattan</i> , PS 39, Bronx, NY

1985	<i>DESIGNED, But not Realized</i> , Jamaica Arts Center, Jamaica, NY
	<i>CARNIVAL: Ritual of Reversal</i> , Kenkeleba Gallery, New York, NY
1984	<i>Sticks & Stones: Modern/Post Modern Sculpture</i> , Kenkeleba Gallery, New York, NY
	<i>Affirmations of Life</i> , Kenkeleba Gallery, New York, NY
1983	<i>Skowhegan Faculty Show</i> , Colby Art Gallery, Waterville, Maine
	<i>The Black & White Show</i> , Kenkeleba Gallery, New York, NY
	<i>Former Artists-in-Residence Exhibition</i> , The Studio Museum in Harlem, New York, NY
	<i>4th Annual Exhibition</i> , The Atlanta Life Insurance Co., Atlanta, GA
1982	<i>The UFO Show</i> , The Queens Museum, Flushing, NY
1981	<i>Sculpture '81</i> , Counterpoints Guild: Lever House Gallery, New York, NY
	<i>Dialogues</i> , Just Above Midtown/Downtown, New York, NY
	<i>Indigenous Wood</i> , Kenkeleba House Gallery, New York, NY
1980	<i>Afro-American Abstraction</i> , PS 1, Long Island City. Traveled to: The Arnot Museum, Elmira, NY; The Art Center, South Bend, ID; The Bellevue Art Museum, Bellevue, WA; The Brooks Memorial Gallery, Memphis, TN; The Everson Museum, Syracuse, NY, Laguna Gloria Art Museum, Austin, TX; The Oakland Museum, Oakland, CA, The Toledo Museum of Art, Toledo, OH
	<i>Discovery/Rediscovery</i> , Sculpture Center Gallery, New York, NY
	<i>Ten Artists</i> , Just Above Midtown/Downtown Gallery, New York, NY
	<i>Power Objects</i> , Howard University Gallery, Washington, DC
1979	Cinque Gallery, New York, NY
	<i>FESTAC Reunion Show</i> , Cinque Gallery, New York, NY
1978	<i>Microcosm/Macrocosm</i> , Tim Blackburn Gallery, New York, NY
1977	<i>Black Art: A Select Sampling</i> , Florida International University, Tamiami, FL
	<i>Second World Black and African Festival of Arts and Culture: FESTAC '77</i> , Lagos and Kaduna, Nigeria
1976	<i>Artists of Williamsburgh</i> , New Muse, Brooklyn Museum, Brooklyn, NY
1975	Negro History Museum, Hempstead, NY
1974	Metropolitan Museum of Art, New York, NY
	Riverside Church Gallery, New York, NY
	County Cullen Gallery, New York, NY
1973	Automation House, New York, NY
	<i>Genesis II</i> , Bedford-Stuyvesant Restoration Corporation, Brooklyn, NY
1972	The Studio Museum in Harlem, New York, NY
	Lincoln Center Art Gallery, New York, NY
1970	National Museum of Dakar, Senegal

Residencies

2022	Surf Point Foundation, York, Maine
2021	Art Omi, Ghent, New York

2016	Chautauqua Institution, School of Visual Art
2015	Chautauqua Institution, School of Visual Art
2012	Vermont Studio Center
2005	Vermont Studio Center
2002	Vermont Studio Center for the Arts
1995	Sanskreeti, New Delhi, India (USIA)
1992	University of Colorado, Boulder
1990	Art Awareness, Lexington, New York
	Western Michigan University
1986	Bronx Council on the Arts
1985	Williams College
1981	Studio Museum in Harlem

Oral Papers and Addresses

2022	Sugar Hill Children's Museum & Story Telling: Interviewed by Damien Davis
2017	Artist Gallery Talk: Tyrone Mitchell interviewed by Ayesha William, YouTube
	New York University, Institute for African American Affairs
2016	Hultquist Center, Chautauqua Institution
2012	Vermont Studio Center
2005	Vermont Studio Center
2002	Vermont Studio Center
2000-02	Joan Mitchell Foundation
1996	Queens College, Faculty Lecture
1995	New School for Social Research & the Studio Museum in Harlem, NYC
1994	Sanskreeti Prathishthan, Old Delhi, India
1993	Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY
1992	The Redevelopment Agency of San Diego, CA
	University of Colorado, Boulder
1990	Montclair State College
	The Newark Museum
	The Whitney Museum at Philip Morris
	Western Michigan University
	Art Awareness, Lexington, NY
1989	California Institute for the Arts
	Los Angeles Museum of African American Arts
1988	State University of New York at Stony Brook
1987	Williams College
1986	The Bronx Council on the Arts
1985	Reynolda House, Winston-Salem, North Carolina
	Hatch-Billops Collection, NYC, When that Time Came Rolling Down
	The Bronx Museum of Art, Satellite Program
1983	Skowhegan School of Painting & Sculpture

Commissions and Outdoor Installations

2004	Full Spectrum, LLC, for 1400 on Fifth Avenue, New York City
2002	Bozidar Jakac Gallery, Kostanjevica na Krki, Slovenia

2001	New U.S. Court House, Brooklyn, New York (Contract Awarded)
1996	Studio Museum in Harlem, Sculpture Garden, NYC
1994	Public Art Fund, Battery Park City, NYC
1990	Art Awareness, Lexington, New York
1984	Sculpture Garden '85, Winston-Salem State University
1981	The Skowhegan School of Painting & Sculpture

Performance

2017	Performance and Reading, Atelier 212, Brooklyn, NY. Dick Griffin (Trombone), Tyrone Mitchell (Percussion and Thumb Piano), Raphael Macadam (reading)
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Teaching Experience

2023	Professor Emeritus, Queens College, CUNY
2007-2022	Professor, Art Department, Queens College, CUNY
2019-2020	Chair, MFA Department, Queens College, CUNY
2013-2014	Chair, MFA Program Committee, Queens College, CUNY
1999-2006	Associate Professor, Art Department, Queens College, CUNY
1993-1999	Assistant Professor, Art Department, Queens College, CUNY
1995	Delhi College of Art, New Delhi, India (USIA)
1992-93	City College, City University of New York
1992-93	Bard College, Milton Avery Graduate School of the Arts
1988-93	Hunter College, City University of New York
1982-83	State University of New York at Old Westbury

Board Member

2006-2017	Joan Mitchell Foundation (Emeritus)
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Juror/Panelist

2021	Sculpture Space, Utica, NY
2000-2004	Joan Mitchell Foundation
2003	Joan Mitchell Foundation
2000	Joan Mitchell Foundation
1999	Fairmount Park Art Association, New Landmarks Symposium: public art, community, and the meaning of place, Philadelphia, PA
1997	New York Foundation for the Arts, New York State Artists' Fellowship Program, Sculpture
1996	Metropolitan Transit Authority
1995	Nature Landscape and Contemporary Sculpture, New School for Social Research and The Studio Museum in Harlem, NYC
1994	Provincetown Workshop, Provincetown, Cape Cod, MA
1992	Museo de Artes Visuales, Caracas, Venezuela
1989	Los Angeles Museum of African-American Art
1986	Metropolitan Transportation Authority, Arts for Transit, NYC
1985	New York Foundation for the Arts, Fellowship Program, Sculpture, NYC

Curator

1987

Prevalence of Myth, Organization of Independent Artists, Tenth Anniversary Exhibition Series, The Bronx Council on Arts

Honors, Awards, & Fellowships

2004

Hattie McDaniel Fine Arts Award, Sigma Gamma Rho Sorority, Inc.

2002

Forma Viva Grant, Kostanjevica na Krki, Slovenia

1999

Seagram's Purchase Award: Studio Museum in Harlem

1996

Research Foundation of the City University of New York Grant

1995

United States Information Agency Fellow: University of Delhi, India. Visiting Professor and Sanskreeti Artist-in-Residence

1994

Joan Mitchell Foundation Fellowship

1991

Lila Wallace Reader's Digest Fellowship, Musee Claude Monet, Giverny, France

1990

New York Foundation for the Arts Fellowship

1984

John Simon Guggenheim Fellowship

1983

Artists Space Grant

Change, Inc. Award

1980-82

PS 1, National Studio Artist

1981

Skowhegan School of Painting & Sculpture Scholarship

1980

New York State Council on the Arts, CAPS Grant

Ossabaw Foundation Fellowship

1975

Printmaking Workshop Fellowship

1968

MacDowell Colony Fellowship

1961

Bernard Klonis Award

Selected Collections

Time Equities, Inc

The Delaware Art Museum

The Newark Museum

The Studio Museum in Harlem

The Cosby Collection

Michael Kenny

Patricia Bell

Jack and Mary Whitten

George N'Namdi

Kouroush Mahboubian

The Reader's Digest Corporate Collection

The Schomburg Center for Research in Black Culture

The New York Public Library

Abyssinian Baptist Church, NYC

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Pineda, Khrysgiana. Black Renaissance NoireMarks Newest Issue. Washington Square News. <https://www.nyunews.com/2017/03/27/black-renaissance-noire-marks-newestissue/>

Yang, Rachael. Sculptor Tyrone Mitchell to Discuss Different Approaches to Exploration in Art. The Chautauquan Daily, August 2, 2016, p1.

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Bey, Dawoud. Artist Story: Dawoud Bey. Chicago Artists Resource. <http://www.chicagoartistsresource.org/visual-arts/node/352>.

Mauss, Nick. The Black and White Show: Lorraine O'Grady: This Poem is for You. Art Forum, vol. XLVII, No. 19, May 2009, p.31 (photo of work).

Sousanis, Nick. Tyrone Mitchell: Resisting Arrest (photos included). thedetroiter.com, March 22, 2006. <http://www.thedetroiter.com/tyronemitchell>

Janson, Anthony, ed. H. W. Janson: The History of Art. New York: Harry Abrams, 1994, p. 831. Miro, Marsha. City Focus [Detroit]: A Cause to Celebrate (photo). ARTnews, June 2001, p.82.

Commissions in Brief (photo included). Maquette Sculpture Magazine. March 1995, p.23. Cotter, Holland. Sculpture Under the Sky: Free, Daring and Soon Departed. The New York Times, August 26, 1994, p. C1.

City Arts (August Events in New York City). PBS, Channel 13, August 1994.

Vogel, Carol. Inside Art: Making Outdoor Sculpture Temporary. The New York Times, Weekend Section, July 22, 1994, p. C1.

Artist's Homage to a Jazzman. (Photo included). The New York Times, July 21, 1994, p. C3. Raynor, Vivien. Bringing Out the Works of So-Called 'Outsiders.' The New York Times (NJ), November 28, 1993, p. 16.

Sozanski, Edward (Inquirer Art Critic). Casting New Light on the Work of Black Americans, The Philadelphia Inquirer, November 28, 1993, p. H1 and H6.

Levine, Gina. Every Picture Tells a Story of African-American Art. The Star-Ledger (Newark), Today, August 25, 1993, p.4.

Miro, Marsha. Spiritual, Material Values Clash In Sculptor's Work. The Detroit Free Press, Art, June 4, 1993, p. 10C.

Hakanson Colby, Joy. Painting Puts Magic Into Mitchell's Material World. The Detroit News, May 28, 1993, p. 9D.

Spirit: Metro Detroit's Monthly Arts and Information Magazine (photo), June 1993, p. 25. Arte

Afro-Americano. El Universal (Caracas), Culturales, May 18, 1991, p. 47.

Grasso, Tosca. La Materializacion Del Espiritu. Economia Hoy (Caracas), May 24, 1991, p. 23. Gomez, Andreina. Cuatro Artistas Norteamericanos En El MAVAO (photo of artist and work). El Nacional, May 17, 1991, p. 34.

Pilkington, Muriel. Show of Major Afro-American Artists Opens Today in la Rincondada Museum. The Daily

Journal (Caracas), Arts & Entertainment, May 19, 1991, p. 19.

Myers, Terry R. Tyrone Mitchell. Arts Magazine, March 1991, p. 84. Snow, Shauna. Currents. The Los Angeles Times, February 3, 1991.

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Wilson, Judith. Veterans on the Move: Tyrone Mitchell. Black Arts Annual 1987-88. New York: Garland Publishing, 1988, p. 37.

Jones, Kelly and Wilson, Fred. exh. cat., Double Vision. Buffalo: Hallwalls, 1988.

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Raynor, Vivien. Lehman Shows 'Products' of the Bronx Alternative Spaces. The New York Times, May 10, 1987, p. 40.

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