Welancora Gallery

OASA DUVERNEY

B. Queens, NY

Education

2011	MFA: Hunter College CUNY, New York, NY
2007	BFA: Fashion Institute of Technology, SUNY, New York, NY

Awards/Grants/Residencies

2024	42nd Annual Awards for Excellence in Design, *What Do I See Except Myself?* Brooklyn Public Library, Brooklyn, NY
2023-2024	Civic Practice Partnership Residency, Metropolitan Museum of Art, New York, NY
2019	Artist In Residence, Brooklyn Children's Museum
2018	BRIC Artist Workspace Residency, BRIC, Brooklyn, NY Triangle Artist Residency, Brooklyn, NY
2016	Artist-in-Residence, ArtBuilt, Brower Park, Brooklyn, New York City Parks Department Rush Arts Studio Residency Program Brooklyn Community Foundation Grant
2014-2015	Smack Mellon Artist Studio Program, Smack Mellon Gallery, Brooklyn, NY
2013	Citizens Committee For NYC Grant Award Artist-in-Residence, Workspace, Lower Manhattan Cultural Council, New York, NY
2012	Tony Smith Award, Hunter College CUNY, New York, NY
2011	Brooklyn Arts Council DCA Grant to Individual Artist, Brooklyn, NY Citizens Committee For NYC Grant Award
2007	Emerge 9, Ajira Center for Contemporary Art

Selected Two-Person and Solo Exhibitions

2025	*Into the Shining Dark,* Welancora Gallery, Brooklyn, NY
2022	*A World To Live In*, Welancora Gallery, Brooklyn, NY *BLACK POWER WAVE: In Search Of Solidarity,* Brattleboro Museum & Art Center, Brattleboro, VT
2021	Brooklyn Hi-Art Machine: *Paradise Is One's Own Place,* Weeksville Heritage Center, Brooklyn, NY
2020	*Brooklyn Hi-Art Machine: Inspired By The Left Overs - What Is Left by Assata Shakur,* Prospect Park Bandshell, Brooklyn, NY
2019	*Black Power Wave*, BRIC, Brooklyn, NY
2017	*Not Immediately Measurable,* Colburn Gallery, University Of Vermont, Burlington, VT
2016	*Street Cred In Non-street Places,* Auxiliary Projects, Brooklyn, NY *Wired,* United Nations, New York, NY *The View From Nowhere,* Rush Arts Gallery, New York, NY
2013	*MYLFworks Revenge*, Momenta Art, Brooklyn, NY Vox Populi Gallery, Philadelphia, PA
2012	*Superheroes and Antiheroes,* Amelie A. Wallace Gallery, SUNY

College at Old Westbury

Selected Group Exhibitions

2026
UNBOUND: Art, Blackness & the Universe, Museum of the African Diaspora, San Francisco, CA

2024
Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now, The Metropolitan Museum of Art, New York, NY
Acquired! Shaping the National Design Collection, Cooper Hewitt, Smithsonian Design Museum, New York, NY
The Armory Show, Welancora Gallery, New York, NY

2021
Jon Gray of Ghetto Gastro Selects, Cooper Hewitt, Smithsonian Design Museum, New York, NY
BEHOLD, Welancora Gallery Brooklyn, NY
Drawing A Line, Five Myles Gallery, Brooklyn, NY

2020
Women To Watch In the Arts, National Museum of Women in the Arts, Washington D.C.
Twenty/Twenty, The Aldrich Contemporary Art Museum, Ridgefield, CT

2019
PARALLELS AND PERIPHERIES: Migration and Mobility, VisArts Center, Rockville, MD
Baneful Medicine, Anya and Andrew Shiva Gallery at John Jay College, New York, NY
TV Guide, Spring/Break Art Show, United Nations Plaza, New York, NY

2018
Something To Say, Brooklyn Museum, Brooklyn, NY
Mirroring Nature, Welancora Gallery, Brooklyn, NY
NYFA Finalist Exhibition, NYFA Gallery, Brooklyn, NY

2017
The Window And The Breaking Of The Window, Studio Museum Of Harlem, New York, NY
Portraits, Maryland Institute College of Art, Baltimore, MD
Not That Hard, Momenta Art, Brooklyn, NY
Double Take, Agency, Brooklyn, NY

2016
Our City, Brooklyn Children's Museum, Brooklyn, NY
Gentrifiers Anonymous, Month2Month Project, New York, NY
Of The People, Smack Mellon Gallery, Brooklyn, NY
Recap 30 Years Of Momenta Art, Momenta Art, Brooklyn, NY
BRIC Biennial Volume II: Bed Stuy/Crown Heights Edition, BRIC, Brooklyn, NY

2015
RESPOND, Smack Mellon Gallery, Brooklyn, NY
In Search of One City, Sensing (in)equality, The Old Stone House, Brooklyn, NY
Power, Protest, and Resistance, Skylight Gallery, New York, NY
Who can stay here? Interchurch Center, New York, NY
The Show Me State, Auxiliary Projects, Brooklyn, NY

2014
We seemed to be unanimously elected..., Cindy Rucker Gallery, New York, NY
Thanks For Writing, 601 Artspace, New York, NY
Peristalsis, Air Circulation Brooklyn, NY
Surveillapocalypse, Five Myles Gallery, Brooklyn, NY

2013
March On!, Brooklyn Academy of Music, Brooklyn, NY
Me Love You Long Time, Boston Center for the Arts Mills Gallery, Boston, MA *The Goddess Claps Back*, CUE Art Foundation, New

	York, NY
	Crossing The Line, Mixed Greens Gallery, New York, NY
	"PHATT-B", the Pratt Arts and Technology Brooklyn Festival, Pratt Institute, Brooklyn, NY
2012	*Invagination*, Night Gallery, Los Angeles, CA
	Salon II, Maison Le Fleur, Detroit, MI
	Get It On The Record, The Visceglia Gallery, Caldwell College, Caldwell, NJ
	Me Love You Long Time, Aljira Art Center, Newark, NJ
	Through A Glass Darkly, Postmasters Gallery, New York, NY
2011	Hunter MFA Thesis Exhibition, Hunter Times Square Gallery, New York, NY
	Crown Heights Gold, Skylight Gallery, Brooklyn, NY
	Paperwork, Kravetz/Wheby Gallery, New York, NY
2010	*Planet of Slums*, Mason Gross Gallery at Rutgers University, New Brunswick, NJ
	Security, Root Division, San Francisco, CA
	Dance Ghost, Vaudeville Park, Brooklyn, NY
	The Pink Elephant Speaks, MoCADA Brooklyn, NY
	Rompe Puesto, Bronx River Art Center, Bronx, NY

Selected Publications and Media

2026	"Archive To Survive", Met Museum Civic Practice Partnership
2024	"Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now", Metropolitan Museum of Art Press
	"Pretty Little Brick: Rituals of Rage, Safety & Pleasure", Free Black Women's Library
2022	"Oasa DuVerney's Black Power Wave" Seph Rodney, Art Review, The New York Times
2021	"An Ode To The Year That Will Live On In Infamy", Seph Rodney, Hyperallergic
	"The Coexistence of Beauty and Evocations of Race and Power", Seph Rodney, Hyperallergic
2020	"Putting Pencil to Paper, in Galleries and in the Voting Booth", Laurel Graeber, The New York Times
2019	"Critical Canvas: behind this year's most political art show", Nadja Sayej, The Guardian
	"Get to Know Oasa DuVerney: One of NMWA's Women to Watch"**,** Hamptons Cottages & Gardens
2016	"Artisan cafés and luxury flats: How bad can gentrification really be?", Kashmira Gander, The Independent
	"Gentrifiers Anonymous' Calls On NYC Settlers To Confess Their Sins", Andrew Ramos, PIX 11 News
	"Public Art Project Invites Gentrifiers To Confess Their Sins", Seph Rodney, Hyperallergic
2015	"Five Ways to Disrupt White Supremacy in the Mainstream Art World", Seph Rodney, Hyperallergic
	"Respond: artists offer bold, urgent take on #blacklivesmatter", Steven Thrasher, The Guardian
2013	Art and Civic Activism, BK LIVE, Brooklyn Independent Media
	"Brooklyn-Hi-Art-Machine Remixes Art Activism Crown Heights", Sonja Sharp, DNA Info,

	Artist Interview, Palestine News Network
2012	"Art In Review, 'Through a glass, darkly': Postmasters", Ken Johnson, The New York Times
	"Through A Glass Darkly at Postmasters Gallery", Dan Tarnowski, Whitehot
2011	"City Room, 20 Years Later, Artist Apply A Healing Touch", Tim Stelloh, The New York Times
2010	"Brooklyn Artist Dare To Discuss Gentrification That Rock Borough", Elizabeth Lazarowitz, The Daily News
	"Arts, Artist Offer A Visual Dialog On A Changing Brooklyn", Nicole G Anderson, Gotham Gazette

Artist Lectures And Presentations

2021	Visiting Artist Lecture, Hunter College MFASO
2020	Guest Lecturer, Harvard Graduate School Of Design, Visiting Artist Lecture, Pratt Institute, Brooklyn, NY
2019	Visiting Artist Lecture, Cooper Union School of Art, New York, NY Visiting Artist Lecture, MFA Visual Arts, School Of Visual Arts, New York, NY
	Praxis Tank Launch: Purpose, Politics, and Power: Reflections on Making, The New School, New York, NY
2018	Artist Talk, Something To Say, Target First Saturdays, Brooklyn Museum, Brooklyn, NY Visiting Artist Lecture, MFA Visual Arts, Columbia University, New York, NY
2017	Visiting Artist Lecture, Department Of Africana Studies, University Of Pennsylvania Visiting Artist Lecture, Vermont College Of Fine Arts, Montpelier, VT
	Visiting Artist Lecture, Maryland Institute College of Art, Baltimore MD Visiting Artist Lecture, University OF Vermont, Burlington VT
	Visiting Artist Lecture, Long Island University, Brooklyn, NY
2016	Visiting Artist Lecture, AICAD New York Studio Residency Program, Brooklyn, NY Visiting Artist Lecture, Queens Community College, Queens, NY
	Gentrify: The Good, The Bad, and The Ugly? Indiana University School of Liberal Arts Visiting Artist Lecture, School Of Visual Arts, MFA Program, NY, NY
	Visiting Artist Lecture, Political Economy Of The City, The New School, NY, NY
2015	The Gentrification of Brooklyn… 5 Years Later, Brooklyn Historical Society Can Art Change The World?, MS 8, Brooklyn, NY
2014	Artist Work/Life, Open Engagement, Queens Museum of Art, Flushing, NY
2013	Art Table, Mixed Greens Gallery, New York, NY
	New York Wellesley Club, Mixed Greens Gallery, New York, NY
2012	Me Love You Long Time, Aljira Arts Center, Newark, NJ
	Superheroes and Antiheroes SUNY, College At Old Westbury, Westbury, NY
	Drawing Class, University of Vermont, Burlington, VT

Teaching And Administrative Experience

2023 - Present	Assistant Professor, School of Art and School of Design, Pratt Institute, Brooklyn, NY
2014-Present	Educator, Studio Programs, The Metropolitan Museum of Art, New York, NY
2010-Present	Founder and Co-Director, Brooklyn Hi-Art Machine, A public art project, Brooklyn, NY 2007-2016
Spring 2022	Visiting Faculty, Department of Art at Cornell University College of Architecture, Art and Planning
Fall 2022	Tenure Track Assistant Professor, Cornell University College of Architecture, Art and Planning
2020-2022	Adjunct Assistant Professor, Department of Art, Brooklyn College, CUNY
2018-2022	Adjunct Assistant Professor, Department of Art & Art History, Hunter College CUNY 2020-2021 Visiting Instructor, Foundations Department, Pratt Institute, Brooklyn, NY
2017-2020	Teen Programs Coordinator, Brooklyn Children's Museum, Brooklyn, NY
2013-2018	Adjunct Instructor, Pre-College Program Fashion Institute of Technology, SUNY, New York City, NY
2016	Mentor, Association of Independent Colleges of Art & Design (AICAD)/New York Studio Residency Program, Brooklyn, NY Teaching Artist, Children's Museum Of The Arts, New York, NY
2012-2013	Visual Arts Educator, The Eagle Academy For Young Men of Ocean Hill 2008-2011 Teaching Artist, Brooklyn College Community Partnership, Brooklyn, NY

Design Experience

2010-Present	Designs graphics and printed material for The Brooklyn Hi-Art Machine, including a 60-page booklet that illustrates New York State's Tenant Rights and Community Activities
1998-2002	Assistant Art Director on the Pulitzer Prize Project, The New York Times, New York, NY