

King David

B. 1995. Brooklyn, NY

Education

2015-2017 Gettysburg College/Marchutz School of Fine Art.

Gettysburg, PA/Aix-en-Provence, South of France.

2009-2013 The Dalton School. New York, NY. (Member of

Dalton Black Alumni Task Force, 2009-current)

2005-2007 Prep for Prep (Current Head of Prep in the Arts, the

alumni arts group)

Selected Solo Exhibitions

Valentine Museum of Art. Brooklyn, NY.

Jamaica, 447 SPACE. New York, NY.

2021 American Monarchy, Parasol Projects, New York,

NY.

Selected Group Exhibitions

2025 Reimagining Kinship, Welancora Gallery. Brooklyn,

NY.

2021 11:11, Peace Gallery. Brooklyn, NY. Curated by

Omari Douglin.

2020 Synergy, Virtual exhibition with Hamptons Surf

Company (artist collective). Easthampton, NY.

2019 Summer Group Exhibition, 17 Frost Gallery.

Brooklyn, NY.

Grand Opening Show, NYA Gallery. New York,

NY.

BLACK MIRRORS: Reimagining Reality.

Wallplay. New York, NY.

2018 Hamptons Surf Company. Easthampton, NY.

Art Fairs

The Other Art Fair. Dallas, Texas.

2019 (Fall 2019) The Other Art Fair. Brooklyn, NY.

Independent fair exhibitor.

(Spring 2019) The Other Art Fair. Brooklyn, NY.

Independent fair exhibitor.

2018 SPECTRUM Miami. Independent fair exhibitor.

Awards and Honors

2017 1812 Founder's Scholar. Received at Gettysburg

College, graduated with honors.



Selected Bibliography

King, Daryl. A Letter to King David After Viewing Jamaica at 447 SPACE. White Hot Magazine. November 2023.

Starita, Angela. 11:11. The Brooklyn Rail. New York, NY. February 2021

Gettysburg College, Every Painting is a Conversation. Gettysburg, PA. 2018.

