

Keith Morrison

1942 - 2026

Education

1965 Art Institute of Chicago (MFA)
1963 Art Institute of Chicago (BFA)

Solo Exhibitions

2021 *Brandywine Latinx Prints*, Brandywine Workshop,
Philadelphia, PA
African American Art of the Twentieth Century,
Hudson River Museum, Yonkers, NY
Arrivals, Katonah Museum, Katonah, NY
The International Museum of Memory and Slavery
(MIME), Ouidah, Benin

2019 *Still Modern*, Flint Institute of Art, Flint, MI
London Print Studio, London, UK
Zona Imaginera Graphic Studio, Buenos Aires,
Argentina
Center for Fine Print Research, University of the
West of England, Stoke Gifford, UK
Multidisciplinary Printmaking Programme, Bristol,
UK
Katzen Museum, Washington, D.C.
Philadelphia Airport, United Airlines Terminal,
Philadelphia, PA

2018 Driskell Center, University of Maryland, College
Park, MD

2011 University of Delaware Museums, Newark, DE

2008 Luce Gallery, Cornell College, Vernon, IA

2006 *New Possessions*, Art Museum of the Americas,
Washington, D.C.

2005 511 Gallery, New York, NY
Brandywine Graphic Workshop, Philadelphia, PA

2002 Miller/Geisler Gallery, New York, NY

1997 *Caribbean Visions*, Center for the Fine Arts, Miami,
FL
Caribbean Visions, New Orleans Museum of Art,
New Orleans, LA

1996 Bomani Gallery, San Francisco, CA

1991 Brody's Gallery, Washington, D.C.

1990	Alternative Museum, New York, NY Fonda Del Sol, Washington, D.C. University of Michigan, Ann Arbor, MI
1987	Brody's Gallery, Washington, D.C.
1985	HarrisBrown Gallery, Boston, MA
1979	Monrovia, Liberia
1978	Chicago State University, Chicago, IL
1976	<i>Works on Paper</i> , DePaul University Gallery, Chicago, IL
1975	Illinois State Arts Council, Chicago, IL South Side Art Center, Chicago, IL
1974	Carl Van Vechten Gallery, Fisk University, Nashville, TN
Group Exhibitions	
2016	Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, NE
2015	Flint Museum, Flint, MI Kalamazoo Institute of Art, Kalamazoo, MI Muskegon Museum of Art, Muskegon, MI Polk Museum of Art, Lakeland, FL
2014-2015	Figge Museum of Art, Davenport, IA <i>Flow</i> , IDB Center, Washington, D.C.
2014	<i>Conversations: African and African American Art in Dialogue</i> , Museum of African Art, Smithsonian Institution, Washington, D.C. <i>In Conversation</i> , Peabody Essex Museum, Salem, MA
2013	<i>African American artist of the twentieth Century</i> , Mennello Museum of Art, Orlando, FL <i>African-American Art Since 1950</i> , Taft Museum, Cincinnati, OH <i>New Acquisitions</i> , Flint Institute of Art, Flint, MI <i>Prints from the Brandywine Workshop</i> , Snyderman/Works Gallery, Philadelphia, PA
2012	<i>Full Spectrum</i> , Philadelphia Museum of Art, Philadelphia, PA <i>Out of Many</i> , Fonda del Sol Gallery, Washington, D.C. <i>African American Artists</i> , Smithsonian American Museum, Washington, D.C. Prints, Brandywine Graphic Workshop, Philadelphia, PA
2011	University of Delaware, Newark, DE <i>African-American Art: 1950-2010</i> , SITES/Driskell Center, University of Maryland, College Park, MD
2010	<i>Catalyst: 35 Years of Washington Project for the</i>

	<i>Arts</i> , American University Gallery, Washington, D.C.
	<i>Amistad</i> , New Orleans Museum, New Orleans, LA
2008	University of Museum, University of Delaware, Newark, DE
2007-2008	Temple University, Philadelphia, PA
2003	Art Institute of Chicago, Chicago, IL
	Triton Museum of Art, Santa Clara, CA
2002	Naples Museum of Art, Naples, FL
	Brandywine Graphic Workshop, Philadelphia, PA
	University of Maryland Art Gallery, College Park, MD
2001	Venice Biennale, Venice, Italy
	Virginia Museum of Fine Arts, Richmond, VA
	Newark Art Museum, Newark, NJ
2000	Philadelphia Museum of Art, Philadelphia, PA
	High Museum, Atlanta, GA
	Cincinnati Art Museum, Cincinnati, OH
1999-2000	de Young Museum, San Francisco, CA
1998	University of Maryland, College Park, MD
	Latin American Art Museum, Long Beach, CA
	Center for the Arts, Vero Beach, FL
1997	Center for African American Art and Culture, Smithsonian Institution, Washington, D.C.
	Brandywine Workshop, Philadelphia, PA
	<i>Caribbean Visions</i> , Wadsworth Athenaeum, Hartford, CT
	Middlebury College Art Museum, Middlebury, VT
1996	<i>Art in Chicago, 1945-95</i> , Museum of Contemporary Art, Chicago, IL
	African American Museum, Dallas, TX
	New Orleans Art Museum, New Orleans, LA
1995	<i>Caribbean Visions: Contemporary Painting and Sculpture</i> , Center for the Fine Arts, Miami, FL
1994	Caribbean Biennial, Santo Domingo, Dominican Republic
	Pennsylvania Museum of Art, Philadelphia, PA
	National Museum of American Art, Washington, D.C.
	Brody's Gallery, Washington, D.C.
1993	Brandywine Graphic Workshop, Philadelphia, PA
	Cavin-Morris Gallery, New York, NY
1992	Jamaica Art Center, New York, NY
	National Museum of American Art, Washington, D.C.
	Isobel Neal Gallery, Chicago, IL
	Museum of Modern Art, Monterrey, Mexico
1991	Alternative Museum, New York, NY

	Bowling Green University, Bowling Green, OH
	Museum of Modern Art, Monterrey, Mexico
	University of Maryland, Baltimore, MD
1990	Studio Museum, New York, NY
	Bronx Museum, New York, NY
1989	<i>The Blues Aesthetic</i> , WPA Gallery, Washington, D.C.
	<i>Art By Americans and Brazilians of African Descent</i> , California Afro-American Museum, Los Angeles, CA
	Connecticut Gallery, New Haven, CT
	<i>Surrealism Continued</i> , South Eastern Center for Contemporary Art, Winston-Salem, NC
1988	Corcoran Gallery of Art, Washington, D.C.
	Pensacola Museum of Art, Pensacola, FL
	<i>From the Caribbean</i> , Fonda Del Sol Gallery, Washington, D.C.
	Central Michigan University, Mt. Pleasant, MI
	HUB Galleries, State College, PA
	University of Minnesota, Morris, MN
	Krasal Art Center, St. Joseph, MI
	Purdue University, West Lafayette, IN
	Oregon Historical Society, Portland, OR
1987	<i>Art of Black America in Japan</i> , Tokyo, Japan
	Butler Institute of American Art, Youngstown, OH
	Robert Hull Fleming Museum, University of Vermont, Burlington, VT
	Midland Arts Council, Midland Center for the Arts, Midland, MI
	Anacostia Museum, Smithsonian Institution (with Sam Gilliam, Martha Jackson-Jarvis, William T. Williams), Washington, D.C.
	Grand Rapids Art Museum, Grand Rapids, MI
	CGNA Museum and Art Collection, Philadelphia, PA
	Purdue University, West Lafayette, IN
	The Print Club, Philadelphia, PA
	Richmond College, Dallas, TX
1986	Harris Brown Gallery, Boston, MA
	High Museum, Atlanta, GA
	California Museum of Afro-American Art, Los Angeles, CA
	Museum of Fine Arts, St. Petersburg, FL
	Chicago Museum of Science and Industry, Chicago, IL
	Millersville University, Millersville, PA
	High Museum Georgia Pacific Center, Atlanta, GA
	<i>Choosing</i> , Portsmouth Art Center, Portsmouth, VA

University of South Carolina, Columbia, SC
Chicago State University, Chicago, IL
Museum of Fine Arts, St. Petersburg, FL
Chicago Museum of Science and Industry, Chicago, IL

1985 Art Institute of Chicago, Contemporary Art Gallery, Chicago, IL
Tyler Gallery of Art, Temple University, Philadelphia, PA
Encore, HarrisBrown Gallery, Boston, MA
Evocative Abstraction, Nexus Gallery, Philadelphia, PA
Installations, Miami-Dade Library Gallery, Miami, FL
History in the Making, Parent Association Art Gallery, University of Maryland, College Park, MD

1984 *Profiles*, University of Maryland Art Gallery, College Park, MD
Ninth International Drawing Exhibition, Museum of Modern Art, Rijeka, Yugoslavia
Crystal Briton Gallery, Atlanta, GA
Fifth National Juried Exhibition, Atlanta Life Company, Atlanta, GA
Bayly Museum, University of Virginia, Charlottesville, VA
East/West: Afro-American Contemporary Art, California Afro-American Museum, Los Angeles, CA

1983 Jan Cicero Gallery, Chicago International Arts Festival, Chicago, IL
Four Artists, (Gilliam, Driskell, Morrison, Truitt), University of Maryland Art Gallery, College Park, MD

1982 *Ten + Ten + Ten*, Corcoran Gallery of Art, Washington, D.C.
Carl Van Vechten Gallery, Fisk University, Nashville, TN
Northern Virginia Community College, Annandale, VA
Alma Thomas Memorial Gallery, Washington, D.C.

1980 *Chicago Abstraction*, Gallerie Tillie Hardek, Karlsruhe, Germany

1977 Birmingham Museum of Art, Birmingham, AL
Renaissance Society Gallery, University of Chicago, Chicago, IL
Hyde Park Art Center, Chicago, IL
NAME Gallery, Chicago, IL
Battle Creek Museum, Battle Creek, MI

Washington State University, Pullman, WA
 Albany Institute of American History and Culture,
 Albany, NY
 Iowa State University, Ames, Iowa
 Jesse Besser Museum, Alpena, MI
 Princeton University, Princeton, NJ
 Colorado Springs Fine Arts Center, Colorado
 Springs, CO
 Illinois State University, Normal, IL
 University of Cincinnati, Cincinnati, OH
Chicago Art, Union Gallery, Purdue University,
 West Lafayette, IN
2nd. Drawing Invitational, NAME Gallery,
 Chicago, IL
 State Capitol Museum, Jackson, MS
 Birmingham Museum of Art, Birmingham, AL
 Brooks Memorial Art Gallery, Memphis, TN
 Columbus Fine Arts Gallery, Columbus, OH
 Milwaukee Center for the Performing Arts,
 Milwaukee, WI
 Jackson State University, Jackson, MS
 Tougaloo College, Jackson, MS
 Dignity House, St. Louis, MO
 University of Kansas, Lawrence, KS
 Kansas State University, Manhattan, KS
 L.B.J. Memorial Library, Austin, TX
Retrospective, Hyde Park Art Center, Chicago, IL
 Rainbow Sign Gallery, Oakland, CA
Amistad II Exhibition of Afro-American Art, 1850 –
1975, Fisk University, Nashville, TN
 University of Minnesota, St. Paul, MN
 South Street Seaport Museum, New York, NY
 Studio Museum in Harlem, New York, NY
Chicago Printmakers, (with Ray Martin and Mish
 Cohen), Hyde Park Art Center, Chicago, IL
 University of Tennessee, Martin, TN
 University of Tennessee, Knoxville, TN
 State College in Cleveland, OH
50 Years of Black Aesthetics, Chicago Museum of
 Science and Industry, Chicago, IL
25th. Illinois Invitational, Illinois State Museum,
 Springfield, IL
 Art Institute of Chicago, Chicago, IL
 University of Wisconsin, Milwaukee, WI
 Sloan Gallery, Valparaiso, IN
 Malcolm X College, Chicago, IL
 Davenport Municipal Gallery, Davenport, IA
 Smith-Mason Gallery, Washington, D.C.

	New Jersey State Museum, Trenton, NJ
	<i>Black Artists '71</i> , Illinois Bell Telephone Company, IL
1970	Butler Institute of American Art, Youngstown, OH
	Cornell University, Ithaca, NY
	Marge Kovler Gallery, Chicago, IL
	Atlanta University, Atlanta, GA
	University of Alabama, Tuscaloosa, AL
1969	<i>Chicago Prints</i> , Allan Frumkin Gallery, Chicago, IL
	<i>30th. Anniversary Invitational</i> , Hyde Park Art Center, Chicago, IL
	DePaul University Art Gallery, Chicago, IL
	Stephens College, Columbia, MO
1968	Vanderbilt University Art Gallery, Nashville, TN
	Jarvis Christian College, Wood County, TX
	<i>Grande Jatte</i> , Practicing Artists of Chicago (PAC), Chicago, IL
	Illinois Institute of Technology, Chicago, IL
	South Side Art Center, Chicago, IL
	Art Institute of Chicago, Chicago, IL

Grants, Awards, Residencies

2023	The Porter Lifetime Achievement Award
2017	Commander in the Order of Distinction (CD)
2013	Lifetime Achievement Award, Brandywine Workshop
1990	King/Chavez Distinguished Visiting Scholar
1984	Distinguished Achievement in Painting, National Association for Equal Opportunity in Education
1978	International Award for Painting, Organization of African Unity, Liberia
1976	Bicentennial Award for Painting

Lectures/Panels/Talks

2023	Hudson River Museum, "The Landscape as Allegory"
2022	Katzen Museum, "Caribbean Art"
2019	Katzen Museum, "My Art and the Middle Passage"
2012	University of Delaware
2011	University of Delaware
2009	Sichuan Fine Arts Institute
	Shanghai Biennale
2008	Szechuan Academy
	Southwest University

	Shanghai Art and Crafts Vocational School
	Hangzhou Library
	Arts School of Hangzhou Normal University
	US Consulate lecture
	East China Normal
	National Gallery of Art, "Artists of the Curator's Eye III"
2007	Edna Manley College, "Art and Collaboration"
2001	"International Issues in Contemporary Art"
2000	School of Visual Art, "Legacy and Promise"
	State University of New York, "My Recent Work"
1999	Getty Museum of Art, "Mortality/Immortality: the Legacy of Twentieth Century Art"
	Colgate University
	de Young Museum, "Art and Cultural Identity"
1996	Michigan State University, "Issues in Contemporary Art"
1995	University of California, "The Emerging Artist"
1994	de Young Museum, "Race in Contemporary Art"
	Art Institute of Chicago, "Horace Pippin"
1993	Bomani Gallery, "David Driskell and Samella Lewis"
	University of Michigan, "A Sense of Place"
	de Young Museum, "Jacob Lawrence, Sources and Influences"
	Arizona State University, "Recent Work"
	"Changes" keynote graduation Address San Francisco Art Institute
	Bomani Gallery, "The Art of Claude Clark, Richard Mayhew, Richard Yarde"
	Sonoma State University, "Recent Work"
1992	Howard University, "Art of James Porter"
1991	Maryland Institute of Art, "Recent Paintings"
1990	University of Michigan, "Sources of My Work"
	California Institute of the Arts, "Myth and Memory"
	Wayne State University, "Caribbean Influences"
1989	National Museum of American Art, "Art Outside the Mainstream"
	Charleston College, "Printmaking at the Brandywine Workshop"
	Metropolitan Museum, "Gauguin and the Origin of the Sauvage in Modern Art"
	Philadelphia Academy, "Abstract Art and Cultural Identity"
1988	Latin American Museum of Modern Art, "Art in the Caribbean and Central America"
	Maryland Institute of Art, "The Graduate Art

	Student”
1987	Maryland Institute of Art, “Memory and Myth” Corcoran School of Art, “Primitivism in Contemporary Art” Latin American Book Fair, “Caribbean Art” Baltimore Museum of Art, “Afro-American Art and the Evolution of Art Criticism in the Twentieth Century” Anacostia Museum, “The Mythic Content” National Museum of American History, “In Search of Patrons, the Dilemma of Afro-American Artists”
1986	Museum of Science and Industry, “Art by Afro-Americans Since 1970”
1985	Baltimore Museum of Art, “Directions in Afro-American Art” National Museum of American History, “Counterpoint: Five Black Artists of the Nineteenth Century” National Museum of American Art, “Contemporary Issues in Afro-American Art” Hahn Gallery, “Influences of Recent Afro-American Art” Art Institute of Chicago, “Afro-American Art Since the Depression” Massachusetts College of Art, “Issues in Contemporary Art” Philadelphia Art Alliance, “Trends and Minority Artists”
1984	National Conference of Artists, “West African Continuities in Afro-American Art”
1983	Washington Project for the Arts, “Black Modernists in Art”
1980	University of Maryland, “Afro-American Women in Art” University of Wisconsin, “Irony in Contemporary Art” University of Liberia, “Art and Social Thought”
1978	Chicago State University, “Art and the Forces of Culture”
1974	College Art Association of America, “Recent Afro-American Iconography”
1972	Elgin College, “New Realism in Art”
1971	Art Institute of Chicago, “Recent Ideas in My Painting”
1970	National Catholic Educators Association, “Universal Concepts in the Humanities”

Collections

Rhode Island School of Design Museum
The University of Texas, Austin
The Perez Museum
Stanley Museum, University of Texas, Austin
Perez Museum, Miami, FL.
Art Institute of Chicago
Corcoran Gallery of Art
Washington Post Collection
Dusable Museum, Chicago
Burrell Advertising, Chicago, IL
Hampton University
Johnson Collection, Chicago.
World Bank
Bell Telephone Company
Prudential Insurance Co.
Bill Cosby Collection
Talladega College
National Gallery of Jamaica
Horowich Collection
University of the West Indies
Fisk University
Artery, Washington, D.C.
Philadelphia Mus. of Art
Pennsylvania Academy of Fine Arts
Afro-Am. Art/ Culture
Smithsonian American Museum of Art
Sichuan Fine Arts Institute, China
Cincinnati Museum of Art
Flint Institute of Art
University of Alabama
Mobile Museum of Art
Yale University
Driskell Collection, U. of Maryland
National Gallery of Art
Perez Art Museum
Katzen Museum

