

## Helen Evans Ramsaran

B. 1943, Bryan, Texas.. Lives and works in New York City.

### Education

1975-1976	Arts Students League - Anatomical Drawing
1973-1974	The New School for Social Research - Photography
1966-1968	MFA, Ohio State University - Sculpture
1961-1965	BS, Ohio State University - Art Education

### Selected Solo Exhibitions

2021	Art Basel Miami Beach, Helen Evans Ramsaran, Welancora Gallery, Miami, Florida
2019	<i>12 Years</i> , Welancora Gallery, Brooklyn, NY
2017	<i>Extinction: Signals of Alarm</i> , Wilmer Jennings Gallery, New York, NY
2010	<i>A Significant Find</i> , Maplewood Art Center, Maplewood , NJ
2002	<i>Dwellings: Real and Imagined</i> , American Museum of Natural History, New York, New York
2001	<i>The Spirit of a Woman</i> , Cinque Gallery, New York, New York.
1998	<i>Pathways and Shelters</i> , Wilmer Jennings Gallery, New York, New York
1994	<i>Helen Evans Ramsaran, Solo Exhibition</i> - Chrysler Museum, Norfolk, Virginia. <i>Helen Evans Ramsaran, Solo Exhibition</i> - Studio Museum in Harlem, New York, New York.
1992	<i>Touchstones of Grace</i> , Hughley Gallery, Atlanta, Georgia.

### Group Exhibitions

2025	<i>Reimagining Kinship</i> . Welancora Gallery, Brooklyn, NY
2023	<i>Frieze Los Angeles</i> , Helen Evans Ramsaran, Chris Watts, Welancora Gallery, Los Angeles, CA <i>Expo Chicago</i> , Welancora Gallery, Chicago, IL.

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| 2022 | <p><i>June Edmonds, Carl Hazlewood, Helen Evans</i><br/> <i>Ramsaran, Chris Watts</i>, Welancora Gallery and Luis de Jesus Gallery, Galerie Lelong Invitational Exhibition, New York, NY<br/> <i>The Cosmic Eye of the Little Bird</i>, McClain Gallery, Houston, Texas</p>   |
| 2021 | <p><i>The Armory Show</i>, Jacob Javits Center, Welancora Gallery, New York, NY<br/> <i>DOWNTOWN 2021</i>, La Mama Galleria entry with Welancora Gallery, New York, NY<br/> <i>CONCEPT DRAWINGS</i>, Wilmer Jennings Gallery at Kenkeleba, New York, NY</p>   |
| 2020 | <p>UNTITLED, Virtual Art Fair. Welancora Gallery</p>  |
| 2016 | <p><i>Herstory</i>, Welancora Gallery, Brooklyn, NY</p>   |
| 2016 | <p><i>Essentia</i>, Taller Boricua, New York, NY</p>  |
| 2014 | <p><i>Facing the Rising Sun</i>, Wilmer Jennings Gallery, New York, NY</p>  |
| 2014 | <p><i>art of the 5 brooklyn</i>, Interchurch Center, New York, NY</p>   |
| 2013 | <p><i>Its Surreal Thing</i>, Sheldon Museum of Art, Lincoln, Nebraska</p>   |
| 2013 | <p><i>50 Years/50 Gifts</i>, Sheldon Museum of Art, Lincoln, Nebraska</p>   |
| 2009 | <p><i>Twin Infinities</i>, Abrons Art Center, New York, NY</p>  |
| 2008 | <p><i>African American Artists on Paper</i>, State University of NY at Geneseo, Geneseo, NY<br/> <i>Something to Look Forward To</i>, HUB-Robeson Galleries, Penn State University, University Park, Pennsylvania<br/> <i>Something to Look Forward To</i>, Flint Institute of Arts, Flint, Michigan<br/> <i>Something to Look Forward To</i>, Morris Museum of Art, Augusta, Ga.</p> |
| 2007 | <p><i>Back to the Future: Contemporary American Art from the Collection</i>, Mead Museum of Art, Amherst College, Amherst, Massachusetts</p>  |
| 2006 | <p><i>Something to Look Forward To</i>, Beach Museum of Art, Kansas State University, Manhattan, Kansas.<br/> <i>Something to Look Forward To</i>, California African American Museum, San Francisco, California.</p>   |

- 2005 *Something to Look Forward To*, The Heckscher Museum of Art, Huntington, New York.  
*Looking.....Seeing?* Selected Alumni From the Artist-in-Residence Studio Space Program, Guest Curator, Suzanne Randolph, Abrons Art Center Gallery. New York, New York  
*Project Diversity 200*, Corridor Gallery, Brooklyn, New York.  
*CONTEMPORARY WOMEN ARTISTS: NEW YORK*, University Art Gallery, Indiana State University, Terre Haute, Indiana
- 2004 *Creating Their Own Image*, Parsons Gallery, Parson School of Design, New York, New York  
*Something to Look Forward To*, The Phillips Museum, Franklin Marshall College, Lancaster, Pennsylvania.
- 2003 *FOR LOVE AND PEACE OF MIND Contemporary Works of Art*, One Good Thing Gallery, New York, New York.  
*Comfort Zones: Sculptural Solutions for the Spirit*, TENRI Cultural Institute of New York, New York, New York.
- 2002 *Paper 2003*, Metaphor Contemporary Art, Brooklyn, New York  
*Assembly/Line: Works by Twentieth Century Sculptors*, Mead Art Museum, Amherst, Massachusetts.  
*LIFE - COLOR - FORM*, Gallery Brocken, Tokyo, Japan.  
*Windows of the Soul, Phoebe Beasley and Helen Ramsaran*, Stella Jones Gallery, New Orleans, Louisiana.  
*the belles of amherst: contemporary women artists in the collections of the meade art museum and university gallery of university of massachusetts amherst*, Amherst, Massachusetts.

- Helen Evans Ramsaran, Matt Burke, Eric Laxman, 2nd Annual Sculpture Show*, Hopper House Art Center, Nyack, New York.
- Transversing Cultures, Observations in Time and Space*, Abrons Art Center, New York, New York.
- 2001 *Nexus II*, Paul Gardere, Helen Evans Ramsaran, Freddy Rodriguez, Skoto Gallery, New York, New York
- Roots and Wings, Entitled: Black Women Artists*, Cinque Gallery, New York, New York.
- Renewal/Change*, Empire-Fulton Ferry, Brooklyn, New York
- Cities and Desire*, The Rotunda Gallery, Brooklyn, New York
- 2000 *Selections*, Skoto Gallery, New York, New York
- Unbound: Reshaping Artist's Books*, Abrons Arts Center, New York, New York
- Generations II*, AIR Gallery, New York, New York
- Public Voices/Private Visions*, Rockland Center for the Arts, West Nyack, New York.
- 1999 *Slave Routes: The Long Memory*, Kenkeleba Gallery, New York, New York.
- 1998 *Constructions in Multiple Hues*, The Painted Bride Gallery, Philadelphia, Pennsylvania
- 1997 *Yari-Yari: Visual Verbal Connections*, Wilmer Jennings Gallery, New York, New York.
- Six Sculptors*, Long Island University, Brooklyn Campus, Brooklyn, New York.
- Four Women in Form*, Hostos Art Center, Bronx, New York.
- Women in Full Effect*, Rush Art Gallery, New York, New York
- 1996 *Open Studios*, The International Studio Program, Tribeca, New York, NY.
- 'til the Spring Thaw*, Aquamarine Sculpture Garden, New York, NY.
- Masami Aihara and Helen Evans Ramsaran*, Atagoyama Gallery, Ginza, Tokyo, Japan.

*Tiny Multiples*, Gallery 121 Henry, New York, New York.

*African Influence/Contemporary Artists*, The National Civil Rights Museum, Memphis, Tennessee.

1995-96

*The Listening Sky* - The Inaugural Exhibition of the Sculpture Garden of the Studio Museum in Harlem, New York, New York.

*In Three Dimensions: Women Sculptors of the 90's*, Snug Harbor Cultural Center, Staten Island, New York.

## **Grants, Awards, Residencies**

2003-2004

The City University of New York Research Grant, The City University of New York Research Foundation, New York, New York,

2000

Artist-in-Residence, Brooklyn Community Access Television/Rotunda Gallery, Brooklyn, New York.

1998

Artist-in-Residence, Global Studies Program, The Stanley Foundation, Muscatine, Iowa.

1996-1997

The City University of New York Research Grant, The City University of New York Research Foundation, New York, New York.

1995-1996

The International Studio Program, Artist-in-Residence, Residency Sponsor: The Elizabeth Foundation, New York, New York.

1995

Artist in Residence at the Foundry, San Jose State University, San Jose, California.

1994-1995

The City University of New York Research Grant, The City University of New York Research Foundation, New York, New York.

1993-1994

The Elizabeth Foundation Grant.

### **Commissions, Public Sculptures and Public Projects**

2013	Sheldon Museum of Art, Sanctuary and Winged Moondance
2003-04	Brooklyn Remembers, September 11th Memorial Project. Finalist, Brooklyn, NY.
2004/05	<i>September 11th Memorial Project at Liberty Park</i> , Invited Participant, Liberty Park, NJ.
2002	The Mead Art Museum, <i>Cliff Dwellers</i> , 19" x 22" x 3", 2002, Amherst, MA.
2000	The Brown Investment Management Co. Inc., Pathway to Home, 20" x 11" x 65", Baltimore, MD
1986	Harlem School of the Arts, Dance of the Nightingales, 6' x 2' x 2', New York, NY. John Jay College, A Silent Sentinel, 3' x 5' x 10'. 1985, New York, NY.
1979	John Jay College, Symbiotic Vision, 22" x 18" x 4 1/2", New York, NY.
1976	The College of Staten Island, Wisdom's Key, 4' x 4' x 9', Staten Island, NY.

### **Public Collections**

Sheldon Museum, Lincoln, Nebraska  
 The Mead Museum, Amherst, Massachusetts.  
 Brown Investment Management Company, Baltimore, Maryland.  
 Harlem School of the Arts, New York, New York.  
 John Jay College, The City University of New York, New York, New York.  
 The College of Staten Island, The City University of New York, New York, New York.  
 The Johnson Publishing Company, Chicago, Illinois.  
 Ohio State University, Columbus, Ohio.