

Chris Cook

Born 1992, Brooklyn, NY

www.chriscook.art

Selected Solo Exhibitions

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| 2024 | <i>Mirror of the Times</i> , Welancora Gallery, Brooklyn, NY. |
| 2022 | <i>What Has Always Mattered: Chris Cook BLM Photographs</i> ,
Wilmer Jennings Gallery at Kenkeleba. New York, NY. |
| 2021 | <i>Am I Next?</i> Welancora Gallery. Brooklyn, NY. |

Selected Group Exhibitions

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| 2025 | Reimagining Kinship. Welancora Gallery. Brooklyn, NY.
<i>BOYS DON'T CRY: GROWING PAINS</i> curated by Yvena Despagne
Heath Gallery, Harlem, NY |
| 2024 | <i>Ambassador's Choice Exhibition</i>
Permanent Mission of Jamaica to the United Nations. New York,
<i>COUNCIL 400 Exhibition</i>
Black Gotham Experience Gallery. New York, NYC
<i>RECLAMATION: Narratives of Space, History, and Culture.</i>
Southampton History Museum. Southampton, NY
<i>Sky's The Limit: Style as Resistance.</i>
The Billie Holiday Theatre. Brooklyn, NY
<i>Moments in Time: A Photographic Journey.</i> Art on the Ave.
New York, NY.
<i>Black Men: Long Journey Forward.</i> Curated by Jamel Shabazz &
H. Cash. Wilmer Jennings Gallery at Kenkeleba. New York, NY.
<i>The Sixth AIM Biennial.</i>
Bronx Museum of the Arts. Bronx, NY. |
| 2023 | <i>End of Summer.</i> Curated by Phyllis & Dodji Gbedemath.
Kente Royal Gallery. New York, NY.
<i>Our Journey.</i> Curated by Aleathea Sapp-Jimenez.
Art on the Ave. New York, NY. |
| 2022 | <i>Resistance for Freedom.</i> Curated by Kay Hickman.
Hamilton Landmark Galleries. New York, NY.
<i>The Brooklyn Connection.</i> Curated by Jamel Shabazz.
Prospect Park Alliance, MPB, and Photoville. Brooklyn, NY. |
| 2021 | <i>SHIM/Darkroom: Winter 2021 Exhibition.</i> Curated by Lucia
Rollow. Bushwick Community Darkroom. Brooklyn, NY. |

- If You Can Make It.* City Artist Corps and NYFA. New York, NY.
Inside/Out, part of *Magic Hour*. Curated by Bri LaBoss.
 New York, NY.
- 2020 *Bathing in Blackness: A Necessary New Order.* Curated by
 Kamra Hakim. SoMad Gallery. New York, NY.
- 2019 *Member Show 2019.* Schweinfurth Art Center. Auburn, NY.
- 2018 *Metro Texture III – Con Artist Collective.* Solas Studio. New York,
 NY.

Closed, Limited Edition Monograph and Acquisitions

- 2022 Cook, C. *Black Lives Matter.* Valentine New York Publishing. 364
 pages, 159 plates.

Acquired by:

- British Library, North American Collections (United Kingdom)
- Charles Evans Inness Memorial Library at Medgar Evers College
- Clark-Atlanta University
- Cornell University Library Special Collections
- Duke University's Rubenstein Rare Book and Manuscript Library
- Georgetown University Library, Special Collections
- Met Museum, The Thomas J. Watson Library
- Morehouse College
- Newark Public Library, Special Collections
- New York University Library Special Collections
- Pratt Institute
- Princeton University Special Collections
- School of the Museum of Fine Arts at Tufts University Special Collections
- Spelman College
- The Ohio State University, Special Collections
- The Schomburg Center for Research in Black Culture
- The University of Pennsylvania Special Collections
- The University of Toronto, Fisher Library Special Collections (Canada)
- University of British Columbia Library, Special Collections (Canada)
- University of Delaware Library, Special Collections
- University of Virgin Islands, Special Collections
- Whitney Museum — Frances Mulhall Achilles Library
- Yale University, Special Collections



Other Publications

2022 *The Photo Issue: The Real Americana.* Washington Post.

Awards, Fellowships, and Honors

2021 *City Artist Corps Grant*, New York City Department of Cultural Affairs (DCLA)

Artist in Residence, Saltonstall Foundation for the Arts. Ithaca, NY.

2020 *AIM Fellowship*, Bronx Museum of the Arts.

Lectures and Public Speaking Engagements

2022 Virtual Artist Talk for Medgar Evers College. Brooklyn, NY.

2021 Artist Talk on Black Lives Matter at The Scholar's Academy. Queens, NY.