

B. 1951, Georgetown, Guyana, South America (US citizen)

Lives and works in Brooklyn, NY

Education

1977	MA	Hunter College of the City University of New York
1975	BFA	Pratt Institute, Brooklyn, NY

Selected Solo Exhibitions

2022	<i>Demerara Dreaming – Triptych Paintings 1997-2003</i> David Richard Gallery, New York <i>BlackHead Lyricism: Carl E. Hazlewood</i> , Welancora Gallery, New York
2020	<i>Carl E. Hazlewood: Drawings & Collages</i> , June Kelly Gallery, New York <i>NY Quotidian: Backyard Series</i> , Salena Gallery, Long Island University, Brooklyn, NY
2019	<i>Swimming Blind in a Wine-Dark Sea</i> , Ortega y Gasset Projects, a project of "The BRIC Brazil, Russia, India and China Biennial, Volume Three, Brooklyn, NY <i>Knappsack</i> , Carl E Hazlewood and Stacy Fisher, Chris Fennell, curator, Marisa Newman projects, New York
2018	<i>BlackLine Guardians for a Modernist Caveman</i> , Grotto Gallery of The Dora Maar House, Ménerbes, France <i>Between Black & White from Here to There</i> , FiveMyles (Plus Space), Brooklyn, NY <i>PRESENT/CONTINUOUS</i> , NARS Foundation (Project Space), Brooklyn, NY
2017	<i>TRAVELER</i> , 52ft painting commission, Knockdown Center for the Arts, Maspeth, NY
2016	<i>Brooklyn Quotidian</i> , (20 Photos-installation outdoor site), FiveMyles, Brooklyn, NY
2014	<i>Carl E. Hazlewood -Weights and Measures</i> , (wall work and photographs) Salena Gallery, Long Island University, Brooklyn, NY
2013	<i>Temporality and Objects: New Installations & Photographs</i> , Aljira A Center for Contemporary Art, Newark, NJ
2010	<i>FIGMENT 2010 NYC: "Island Angel,"</i> an installation, Governor's Island, NY
1997	<i>Retrovision: The Demerara Series and Other Works</i> , The Gallery at Newark Academy, Elizabeth B. McGraw Arts Center, Livingston, NJ
1989	<i>Paintings 1981-1989</i> , Edward Williams Gallery, Fairleigh Dickinson University,



1988

Hackensack, NJ
Recent Paintings, The Cathedral Church of Saint John the
Divine, Saint Boniface Chapel,
New York

1981

New Work, The Harris Gallery,
Houston, Texas *New Paintings*, Pratt
Institute Gallery, Brooklyn, NY

1975 1969

Recent Paintings, McKenzie Public Library
Guyana, South

America

1964-66

United States Information Services, John F.
Kennedy Library,
New Visions, Georgetown,
Guyana

Selected Group Exhibitions

2022

FORMATIONS 2022 Southeast Queens Biennial, York
College Fine Arts Gallery, Queens, NY
30th Anniversary Group Show, Skoto Gallery, New York
BAU 18 – CONTENITORE DI CULTURA
CONTEMPORANEA, VIAGREGGIO, ITALY

2019

Photography: The Landscape:Exterior/Interior, Bertha V.B.
Lederer Gallery, Brodie Hall,
SUNY, Geneseo, NY
Paper: Pull, Push, Press, Jordan Schnitzer Gallery at Dieu
Donné, Brooklyn, NY

2018

Immigration or Birthright? Sawyer Smith, The JCAST, New
York
Selection 2018, Summer Group Show, New York
The American Dream: The Latino Experience in America, The
Belskie Museum of Art, Closter,
NJ

2017

NADA Art Fair, Abrons Arts Center, New York
Winter Exhibition, NARS Foundation, Sunset Park, Brooklyn,
NY
Introduction, 50 West Street Collection, New York
LIMINAL SPACE, curator: Grace A. Ali, Caribbean
Cultural Center African Diaspora Institute, New York.

2016

Summer Exhibition, Skoto Gallery, New York
PRIZIM Art Fair, RUSH Gallery, Miami
The Warmth of Winter, photography, National Arts Club, New
York, winter
The 91 Violence, Repair the World, Jonathan Allen, curator,
NY
100 Works on Paper, Kentler International Drawing Space,
Brooklyn, NY
RUSH 20th Anniversary Print Portfolio, Volta Art Fair, New
York
SELECT 2016, Washington Project for the Arts, Washington,
DC
RUSH Philanthropic Arts Foundation's 20th Anniversary, SCOPE



2015	Art Fair, Miami, FL <i>Going Big</i> , curated by Susan Shutan and Susan Carr, Central Booking, New York <i>Of Gentle Birth</i> , Brooklyn Artists on Brooklyn Gentrification, Jonathan Allen, curator, NY <i>Open Doors</i> , Newark Arts Council, NJ <i>Handmade Abstract</i> , BRIC House, Brooklyn, NY
2014	<i>The Wall</i> , Brooklyn Fire Proof Gallery, Bushwick, Brooklyn, NY <i>Aljira at 30 - Dreams and Reality</i> , New Jersey State Museum, Trenton <i>The Black & Brown</i> , Skoto, New York <i>Be a Cloud Not a Grid</i> , Vertigo Art Space, Denver, CO <i>Olu Oguibe and Carl E. Hazlewood</i> , FiveMyles, Brooklyn, NY
2013	GAIA Gallery, <i>Alchemy</i> , Vinegar Hill, Brooklyn, NY <i>Drawn to New York</i> , Invitational drawing exhibit, Bertha V.B. Lederer Gallery, Brodie Hall, SUNY, Geneseo, NY
2010	<i>Global Art Perspectives: Art 2010 Annual Preview</i> , Broadway Gallery, New York
2009	<i>Works On Paper, A Global Perspective</i> , Pavilion Consorzio Cantieristica Minore concurrent with the 53rd Biennale di Venezia, Venice
2008	<i>Sanctuary</i> , large scale photography, Newark, NJ
2000	<i>Communal Gathering</i> , an exhibition of abstract painting, New York

Selected Awards, Grants and Residencies

2023-2024	Sharpe-Walentas Studio Program, Brooklyn, NY, 2023-2024
2019	Triangle, Governor's Island Residency, NY, May-October The Brown Foundation Fellows Program at the Dora Maar House, <i>The Museum of Fine Arts</i> , Houston, M��nerebes, France
2018	The Bogliasco Foundation (<i>Fellow</i>) Genoa, Italy Dieu Donne, WorkSpace Residency, Brooklyn, NY Abrons Arts Center, AIRspace Residency, New York NARS
2017	Foundation, <i>Fellowship</i> , New York, fall VirginiaCenter for the Creative Arts, <i>Jacques and Natasha Gelman Fellow</i> , Amherst, Virginia, summer/fall HEADLANDS Center for the Arts, Artist in Residency, Sausalito, CA, summer YADDO, Fellowship, Saratoga Springs, NY, winter Vermont Studio Center, NEA <i>Emerging Artist Fellow</i> , Johnson, VT
2016-2017	Art Omi International Artists Residency, <i>The Milton and Sally Avery Arts Fellow</i> at Art Omi, Ghent, NY MacDowell Colony, <i>MacDowell Fellow</i> , Peterborough, NH
2015-2016	The MacDowell Colony, <i>Whiting Foundation Writer's Aid Program Award</i> , fall Triangle Artist's Workshop, NY, summer
2012 & 2015	Brazil, Russia, India and China (BRIC), <i>Visual Artist's</i>

Residency, Brooklyn, NY, summer

The Guyana Cultural Association of New York Award:
Contribution to the Arts

Commission for Public Art, Bronx River Project: Elizabeth
Grajales, Sculpture & Carl Hazlewood Poetry, Bronx, NY

Selected Public Collections

Ogden Museum of Southern Art, New Orleans, LA
OMI International Art Center, Ghent, NY
The Francis J. Greenberger Collection, NY
The Schomburg Center for Research in Black Culture, NY
Skowhegan School of Painting and Sculpture, NY
Borough of Manhattan Community College; CUNY, NY
Department of the Treasury, State of NJ, Trenton
New Jersey State Council on the Arts, Trenton, NJ
State Legislative Buildings, Albany, NY
Gensler and Associates, Houston, Texas
Museu Brasileiro da Escultura, São Paulo, Brazil
The Dora Maar House, Ménerbes, France
The Study Center, Bogliasco Foundation, Genoa, Italy
The National Collection of Fine Arts, Castellani House,
Guyana, South America
University of Guyana, South America

Member: American Abstract Artists

Co-Founder, Aljira A Center for Contemporary Art, Newark,
NJ