

B. 1951, Georgetown, Guyana, South America (US citizen)

Lives and works in Brooklyn, NY

Education

1977	MA	Hunter College of the City University of New York
1975	BFA	Pratt Institute, Brooklyn, NY

Selected Solo Exhibitions

2025	<i>Carl E. Hazlewood: Infinite Passage</i> , Brattleboro Museum, Brattleboro, VT
2023	<i>Blackhead Anansi: Constellations</i> , Hanes Art Gallery at Wake Forest University, Winston-Salem, NC
2022	<i>Demerara Dreaming – Triptych Paintings 1997-2003</i> David Richard Gallery, New York <i>BlackHead Lyricism: Carl E. Hazlewood</i> , Welancora Gallery, New York
2020	<i>Carl E. Hazlewood: Drawings & Collages</i> , June Kelly Gallery, New York <i>NY Quotidian: Backyard Series</i> , Salena Gallery, Long Island University, Brooklyn, NY
2019	<i>Swimming Blind in a Wine-Dark Sea</i> , Ortega y Gasset Projects, a project of ‘The BRIC Brazil, Russia, India and China Biennial, Volume Three, Brooklyn, NY <i>Knappsack</i> , Carl E Hazlewood and Stacy Fisher, Chris Fennell, curator, Marisa Newman projects, New York
2018	<i>BlackLine Guardians for a Modernist Caveman</i> , Grotto Gallery of The Dora Maar House, Ménerbes, France <i>Between Black & White from Here to There</i> , FiveMyles (Plus Space), Brooklyn, NY <i>PRESENT/CONTINUOUS</i> , NARS Foundation (Project Space), Brooklyn, NY
2017	<i>TRAVELER</i> , 52ft painting commission, Knockdown Center for the Arts, Maspeth, NY
2016	<i>Brooklyn Quotidian</i> , (20 Photos-installation outdoor site), FiveMyles, Brooklyn, NY
2014	<i>Carl E. Hazlewood -Weights and Measures</i> , (wall work and photographs) Salena Gallery, Long Island University, Brooklyn, NY <i>Temporality and Objects: New Installations & Photographs</i> , Aljira A Center for Contemporary Art, Newark, NJ
2013	
2010	<i>FIGMENT 2010 NYC: “Island Angel,”</i> an installation, Governor’s Island, NY
1997	<i>Retrovision: The Demerara Series and Other Works</i> , The Gallery at Newark Academy Elizabeth B. McGraw Arts Center, Livingston, NJ
1989	<i>Paintings 1981-1989</i> , Edward Williams Gallery, Fairleigh Dickinson University, Hackensack, NJ
1988	<i>Recent Paintings</i> , The Cathedral Church of Saint John the Divine, Saint Boniface Chapel, New York <i>New Work</i> , The Harris Gallery, Houston, Texas
1981	<i>New Paintings</i> , Pratt Institute Gallery, Brooklyn, NY
1975	<i>Recent Paintings</i> , McKenzie Public Library

1969

Guyana, South America

United States Information Services, John F. Kennedy Library,
New Visions, Georgetown, Guyana

1964-66

Selected Group Exhibitions

2026

Abstract by Definition: An Index, American Abstract Artists—90th Anniversary Exhibition, ART CAKE, Brooklyn, NY

2025

Future Proof, American Abstract Artists, Westbeth Gallery, New York, NY

2024

All The Things, The Arts Center at Duck Creek, East Hampton, NY

Strangeness, Tone, Translucency, McClaine Gallery, Houston, TX

2023

Behind The Scenes, FiveMyles, Brooklyn, NY

Manifest Absence, Dieu Donn , Brooklyn, NY

Between the Seams, PM AM Gallery, London, England

Exploring Conceptual Possibilities, Wilmer Jennings Gallery at Kenkeleba, New York, NY

Exploring Conceptual Possibilities: Black Inner Vision, University of Hawai'i at Hilo, Hilo, HI

3 Year Anniversary Resident Showcase, ART CAKE, Brooklyn, NY

2022

FORMATIONS 2022 Southeast Queens Biennial, York College Fine Arts Gallery, Queens, NY

30th Anniversary Group Show, Skoto Gallery, New York

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CONTEMPORANEA, VIAGREGGIO, ITALY

2019

Photography: The Landscape: Exterior/Interior, Bertha V.B. Lederer Gallery, Brodie Hall, SUNY, Geneseo, NY

Paper: Pull, Push, Press, Jordan Schnitzer Gallery at Dieu Donn , Brooklyn, NY

2018

Immigration or Birthright? Sawyer Smith, The JCAST, New York

Selection 2018, Summer Group Show, New York

The American Dream: The Latino Experience in America, The Belskie Museum of Art, Closter, NJ

NADA Art Fair, Abrons Arts Center, New York

2017

Winter Exhibition, NARS Foundation, Sunset Park, Brooklyn, NY

Introduction, 50 West Street Collection, New York *LIMINAL SPACE*, curator: Grace A. Ali, Caribbean Cultural Center African Diaspora Institute, New York.

2016

Summer Exhibition, Skoto Gallery, New York

PRIZIM Art Fair, RUSH Gallery, Miami

The Warmth of Winter, photography, National Arts Club, New York, winter

The 91 Violence, Repair the World, Jonathan Allen, curator, NY

100 Works on Paper, Kentler International Drawing Space, Brooklyn, NY

RUSH 20th Anniversary Print Portfolio, Volta Art Fair, New York

SELECT 2016, Washington Project for the Arts, Washington, DC

RUSH Philanthropic Arts Foundation's 20th Anniversary, SCOPE Art Fair, Miami, FL

2015

Going Big, curated by Susan Shutan and Susan Carr, Central Booking, New York

Of Gentle Birth, Brooklyn Artists on Brooklyn Gentrification, Jonathan Allen, curator, NY

	<i>Open Doors</i> , Newark Arts Council, NJ
	<i>Handmade Abstract</i> , BRIC House, Brooklyn, NY
	<i>The Wall</i> , Brooklyn Fire Proof Gallery, Bushwick, Brooklyn, NY
2014	<i>Aljira at 30 - Dreams and Reality</i> , New Jersey State Museum, Trenton
	<i>The Black & Brown</i> , Skoto, New York
	<i>Be a Cloud Not a Grid</i> , Vertigo Art Space, Denver, CO
2013	<i>Olu Oguibe and Carl E. Hazlewood</i> , FiveMyles, Brooklyn, NY
	GAIA Gallery, <i>Alchemy</i> , Vinegar Hill, Brooklyn, NY
	<i>Drawn to New York</i> , Invitational drawing exhibit, Bertha V.B. Lederer Gallery, Brodie Hall, SUNY, Geneseo, NY
2010	<i>Global Art Perspectives: Art 2010 Annual Preview</i> , Broadway Gallery, New York
2009	<i>Works On Paper, A Global Perspective</i> , Pavilion Consorzio Cantieristica Minore concurrent with the 53rd Biennale di Venezia, Venice
2008	<i>Sanctuary</i> , large scale photography, Newark, NJ
2000	<i>Communal Gathering</i> , an exhibition of abstract painting, New York

Selected Awards, Grants and Residencies

2025	National Academician in the Class of 2025, The National Academy of Design
2023-2024	Sharpe-Walentas Studio Program, Brooklyn, NY, 2023-2024
2019	Triangle, Governor's Island Residency, NY, May-October The Brown Foundation Fellows Program at the Dora Maar House, <i>The Museum of Fine Arts, Houston</i> , Ménérebes, France
2019	The Bogliasco Foundation (<i>Fellow</i>) Genoa, Italy Dieu Donne, WorkSpace Residency, Brooklyn, NY
2017	Abrons Arts Center, AIRspace Residency, New York NARS Foundation, <i>Fellowship</i> , New York, fall
	Virginia Center for the Creative Arts, <i>Jacques and Natasha Gelman Fellow</i> , Amherst, Virginia, summer/fall
	HEADLANDS Center for the Arts, Artist in Residency, Sausalito, CA, summer
	YADDO, Fellowship, Saratoga Springs, NY, winter
	Vermont Studio Center, NEA <i>Emerging Artist Fellow</i> , Johnson, VT
2016-2017	Art Omi International Artists Residency, <i>The Milton and Sally Avery Arts Fellow</i> at Art Omi, Ghent, NY
	MacDowell Colony, <i>MacDowell Fellow</i> , Peterborough, NH
	The MacDowell Colony, <i>Whiting Foundation Writer's Aid Program Award</i> , fall
2015-2016	Triangle Artist's Workshop, NY, summer
	Brazil, Russia, India and China (BRIC), <i>Visual Artist's Residency</i> , Brooklyn, NY, summer
	The Guyana Cultural Association of New York Award: Contribution to the Arts
	Commission for Public Art, Bronx River Project: Elizabeth Grajales, Sculpture & Carl Hazlewood Poetry, Bronx, NY

Selected Public Collections

Ogden Museum of Southern Art, New Orleans, LA OMI International Art



Center, Ghent, NY

The Francis J. Greenberger Collection, NY

The Schomburg Center for Research in Black Culture, NY
Skowhegan School of Painting and Sculpture, NY Borough
of Manhattan Community College; CUNY, NY Department
of the Treasury, State of NJ, Trenton

New Jersey State Council on the Arts, Trenton, NJ

State Legislative Buildings, Albany, NY

Gensler and Associates, Houston, Texas

Museu Brasileiro da Escultura, São Paulo, Brazil The

Dora Maar House, Ménerbes, France

The Study Center, Bogliasco Foundation, Genoa, Italy The

National Collection of Fine Arts, Castellani House,

Guyana, South America

University of Guyana, South America

Member: American Abstract Artists

Co-Founder, Aljira A Center for Contemporary Art, Newark, NJ



