

# TYRONE MITCHELL

B. 1944, Savannah, Georgia

## Education

1965-67                      New York Studio School  
1961-65                      Art Students League

## Selected Collections

Time Equities, Inc

The Delaware Art Museum The Newark Museum

The Studio Museum in Harlem The Cosby Collection

Michael Kenny

Patricia Bell

Jack and Mary Whitten George N'Namdi Kouroush Mahboubian

The Reader's Digest Corporate Collection

The Schomburg Center for Research in Black Culture The New York Public Library

Abyssinian Baptist Church, NYC

## Solo Exhibitions

2024                      Journey Into The Lost And Found, Welancora Gallery, Brooklyn, NY  
2017                      Dreams, Discourse and Speculations, Atelier 212, Brooklyn, NY  
2015                      On the Line, Merton Simpson Gallery of Tribal & Contemporary Art, NYC  
2005-2006              Resisting Arrest, G.R. N'Namdi Gallery, New York, Detroit, Chicago  
1997                      G.R. N'Namdi Gallery, Birmingham, MI  
1997                      G.R. N'Namdi Gallery, Chicago, IL  
1997                      Bomani Gallery, San Francisco, CA  
1993                      G.R. N'Namdi Gallery, Birmingham, MI  
1990                      The Newark Museum  
1989                      The Bronx Museum of Art, Jerry Clifford Gallery  
1988                      Plumes for Dark Victories, CYRUS Gallery, NYC  
1988                      Night Riddles, Sculpture Center Gallery, NYC  
1987                      PS 39, Longwood Arts Project, The Bronx Council on the Arts  
1982                      Fire, Water, Primal Field, Cinque Gallery, NYC  
1972                      Gallery 1199, Martin Luther King, Jr. Labor Center, NYC

## Selected Group Exhibitions

2023                      A Closer Look, The Garage, Chatham NY  
2023                      Who We Be, Lightforms Art Center, Hudson NY  
2023                      SPF Selects: A More Human Dwelling Place, George Marshall Store Gallery,  
York, Maine 2022 Art Basel. Miami, FL  
2022                      Combinations, Sugar Hill Children's Museum & Story Telling, Harlem, NYC

2021 Transfer-Nations, Love Apple Farm Gallery, Ghent NY  
 2021 Artists in Residence. Art Omi, Ghent, NY  
 2021 A Stranger's Soul Is a Deep Well, Fridman Gallery, NYC  
 2020 Forget What You Know, Curated by Kourosh Mahboubian, Art of Our Century, NYC  
 2014 Iconomania, Merton Simpson Gallery of Tribal & Contemporary Art, NYC  
 2014 Queens College Art Faculty, Godwin-Ternbach Museum, Flushing, NY  
 2011 Put up or Shut Up, National Arts Academy, New York City  
 2011 MFA Faculty Exhibition, Queens College, Flushing, Queens  
 2008 From Taboo to Icon, The Ice Box Gallery, Philadelphia, PA  
 2005 Sculpt Somethin', G.R. N'Namdi Gallery, Chicago  
 2004 Seaside Dreams: Atlantic City Celebrates 150 Years. The Noyes Museum, Oceanville, NJ  
 2004 The 179th Annual: An Invitational Exhibition of Contemporary American Art. The National Academy Museum, NYC  
 2004 Everyday Magic. The Times Square Lobby Gallery, NYC  
 2001 Working Here. 111 First Street Gallery, Jersey City, NJ  
 2000 Into the Millennium. The Newark Museum, NJ  
 1999 Passages. Studio Museum in Harlem, NYC  
 1998 Assemblage. Center for Creative Studies, College of Art & Design Institute of Music & Dance, Detroit, MI  
 1997 Anguilla International Arts Festival, Anguilla, WI  
 1995 The Listening Sky. The Studio Museum in Harlem, NYC  
 1994 TOTEMS. Painted Bride Art Center, Philadelphia, PA  
 1992 Dream Singers, Story Tellers: An African American Presence. Fukui Fine Art Museum, 1993 Fukui Prefecture, Japan; Otani Memorial Art Museum, Nishinomiya City, Osaka, Japan, Tokushima Modern Art Museum, Tokushima-shi, Japan; New Jersey State Museum, Trenton, New Jersey  
 1991 Museo de Artes Visuales, Caracas, Venezuela  
 1990 THE DECADE SHOW: Frameworks of Identity in the 1980s..New Museum, The Studio Museum in Harlem, The Museum of Contemporary Hispanic Art.  
 1990 20th Anniversary Exhibition. Cinque Gallery, NYC  
 1990 Gallery Artists, Koplín Gallery, Santa Monica, CA  
 1990 Six Contemporary Sculptors. M-13 Gallery, New York. Catalogue  
 1989 Traditions and Transformations: Contemporary Afro-American Sculpture. The Bronx Museum of Art.  
 1989 Introspectives: Contemporary Art by Americans & Brazilians of African Descent. Los Angeles Museum of African American Art, Bronx Museum of Art.  
 1988 Gallery Artists, CYRUS Gallery, NYC  
 1988 Double Vision. Hallwalls, Buffalo, NY; PS 39, Bronx Council on the Arts, Bronx, NY.  
 1987 Who's Uptown: Harlem '87. Schomburgh Center for Research in Black Culture, NYC  
 1987 Celebration of Alternative Spaces. Lehman College Art Gallery, Bronx, NY  
 1987 Above it All: Sculptors of the Bronx and Upper Manhattan. PS 39, Bronx, NY  
 1985 DESIGNED, But not Realized. Jamaica Arts Center, Jamaica, NY  
 1985 CARNIVAL: Ritual of Reversal. Kenkeleba Gallery, NYC  
 1984 Sticks & Stones: Modern/Post Modern Sculpture. Kenkeleba Gallery, NYC  
 1984 Affirmations of Life. Kenkeleba Gallery, NYC  
 1983 Skowhegan Faculty Show. Colby Art Gallery, Waterville, Maine  
 1983 The Black & White Show. Kenkeleba Gallery, NYC  
 1983 Former Artists-in-Residence Exhibition. The Studio Museum in Harlem, NYC  
 1983 4th Annual Exhibition. The Atlanta Life Insurance Co., Atlanta, GA

1982 The UFO Show. The Queens Museum, Flushing, NY  
 1981 Sculpture '81. Counterpoints Guild: Lever House Gallery, NYC  
 1981 Dialogues. Just Above Midtown/Downtown, NYC  
 1981 Indigenous Wood. Kenkeleba House Gallery, NYC  
 1980 Afro-American Abstraction. PS 1, Long Island City. Traveled to: The Arnot Museum, Elmira, NY; The Art Center, South Bend, ID; The Bellevue Art Museum, Bellevue, WA; The Brooks Memorial Gallery, Memphis, TN; The Everson Museum, Syracuse, NY, Laguna Gloria Art Museum, Austin, TX; The Oakland Museum, Oakland, CA, The Toledo Museum of Art, Toledo, OH  
 1980 Discovery/Rediscovery. Sculpture Center Gallery, NYC  
 1980 Ten Artists. Just Above Midtown/Downtown Gallery, NYC  
 1980 Power Objects. Howard University Gallery, Washington, DC  
 1979 Cinque Gallery, NYC  
 1979 FESTAC Reunion Show. Cinque Gallery, NYC  
 1978 Microcosm/Macrocosm. Tim Blackburn Gallery, NYC  
 1977 Black Art: A Select Sampling. Florida International University, Tamiami, FL  
 1977 Second World Black and African Festival of Arts and Culture: FESTAC '77. Lagos and Kaduna, Nigeria  
 1976 Artists of Williamsburgh. New Muse, Brooklyn Museum, Brooklyn, NY  
 1975 Negro History Museum, Hempstead, NY  
 1974 Metropolitan Museum of Art, NYC  
 1974 Riverside Church Gallery, NYC  
 1974 County Cullen Gallery, NYC  
 1973 Automation House, NYC  
 1973 Genesis II. Bedford-Stuyvesant Restoration Corporation, Brooklyn, NY  
 1972 The Studio Museum in Harlem, NYC  
 1972 Lincoln Center Art Gallery, NYC  
 1970 National Museum of Dakar, Senegal

### **Residencies**

2022 Surf Point Foundation, York, Maine  
 2021 Art Omi, Ghent, New York  
 2016 Chautauqua Institution, School of Visual Art  
 2015 Chautauqua Institution, School of Visual Art  
 2012 Vermont Studio Center  
 2005 Vermont Studio Center  
 2002 Vermont Studio Center for the Arts  
 1995 Sanskreeti, New Delhi, India (USIA)  
 1992 University of Colorado, Boulder  
 1990 Art Awareness, Lexington, New York  
 1990 Western Michigan University  
 1986 Bronx Council on the Arts  
 1985 Williams College  
 1981 Studio Museum in Harlem

### **Oral Papers and Addresses**

2022 Sugar Hill Children's Museum & Story Telling: Interviewed by Damien Davis  
 2017 Artist Gallery Talk: Tyrone Mitchell interviewed by Ayesha William. You Tube 141117  
 2017 New York University, Institute for African American Affairs  
 2016 Hultquist Center, Chautauqua Institution  
 2012 Vermont Studio Center

2005	Vermont Studio Center
2002	Vermont Studio Center
2000-02	Joan Mitchell Foundation
1996	Queens College, Faculty Lecture
1995	New School for Social Research & the Studio Museum in Harlem, NYC
1994	Sanskreeti Prathishthan, Old Delhi, India
1993	Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY
1992	The Redevelopment Agency of San Diego, CA
1992	University of Colorado, Boulder
1990	Montclair State College
1990	The Newark Museum
1990	The Whitney Museum at Philip Morris
1990	Western Michigan University
1990	Art Awareness, Lexington, NY
1989	California Institute for the Arts
1989	Los Angeles Museum of African American Arts
1988	State University of New York at Stony Brook
1987	Williams College
1986	The Bronx Council on the Arts
1985	Reynolda House, Winston-Salem, North Carolina
1985	Hatch-Bilops Collection, NYC. When that Time Came Rolling Down.
1985	The Bronx Museum of Art, Satellite Program
1983	Skowhegan School of Painting & Sculpture

### **Commissions and Outdoor Installations**

2004	Full Spectrum, LLC, for 1400 on Fifth Avenue, New York City
2002	Bozidar Jakac Gallery, Kostanjevica na Krki, Slovenia
2001	New U.S. Court House, Brooklyn, New York (Contract Awarded)
1996	Studio Museum in Harlem, Sculpture Garden, NYC
1994	Public Art Fund, Battery Park City, NYC
1990	Art Awareness, Lexington, New York
1984	Sculpture Garden '85, Winston-Salem State University
1981	The Skowhegan School of Painting & Sculpture

### **Performance**

2017	Performance and Reading, Atelier 212, Brooklyn, NY. Dick Griffin (Trombone), Tyrone Mitchell (Percussion and Thumb Piano), Raphael Macadam (reading)
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### **Teaching Experience**

2023	Professor Emeritus, Queens College, CUNY
2007-2022	Professor, Art Department, Queens College, CUNY
2019-2020	Chair, MFA Department, Queens College, CUNY
2013-2014	Chair, MFA Program Committee, Queens College, CUNY
1999-2006	Associate Professor, Art Department, Queens College, CUNY
1993-1999	Assistant Professor, Art Department, Queens College, CUNY
1995	Delhi College of Art, New Delhi, India (USIA)
1992-93	City College, City University of New York
1992-93	Bard College, Milton Avery Graduate School of the Arts
1988-93	Hunter College, City University of New York
1982-83	State University of New York at Old Westbury

## **Board Member**

2006-2017 Joan Mitchell Foundation (Emeritus)

## **Juror/Panelist**

2021 Sculpture Space, Utica, NY  
2000-2004 Joan Mitchell Foundation  
2003 Joan Mitchell Foundation  
2000 Joan Mitchell Foundation  
1999 Fairmount Park Art Association. New Landmarks Symposium: public art, community, and the meaning of place. Philadelphia, PA  
1997 New York Foundation for the Arts. New York State Artists' Fellowship Program, Sculpture.  
1996 Metropolitan Transit Authority  
1995 Nature Landscape and Contemporary Sculpture. New School for Social Research and The Studio Museum in Harlem. NYC  
1994 Provincetown Workshop, Provincetown, Cape Cod, MA  
1992 Museo de Artes Visuales, Caracas, Venezuela  
1989 Los Angeles Museum of African-American Art  
1986 Metropolitan Transportation Authority, Arts for Transit. NYC  
1985 New York Foundation for the Arts, Fellowship Program, Sculpture. NYC

## **Curator**

1987 Prevalence of Myth, Organization of Independent Artists, Tenth Anniversary Exhibition Series, The Bronx Council on Arts

## **Honors, Awards, & Fellowships**

2004 Hattie McDaniel Fine Arts Award, Sigma Gamma Rho Sorority, Inc.  
2002 Forma Viva Grant, Kostanjevica na Krki, Slovenia  
1999 Seagram's Purchase Award: Studio Museum in Harlem  
1996 Research Foundation of the City University of New York Grant  
1995 United States Information Agency Fellow: University of Delhi, India. Visiting Professor and Sanskreeti Artist-in-Residence  
1994 Joan Mitchell Foundation Fellowship  
1991 Lila Wallace Reader's Digest Fellowship, Musee Claude Monet, Giverny, France  
1990 New York Foundation for the Arts Fellowship  
1984 John Simon Guggenheim Fellowship  
1983 Artists Space Grant  
1983 Change, Inc. Award  
1980-82 PS 1, National Studio Artist  
1981 Skowhegan School of Painting & Sculpture Scholarship  
1980 New York State Council on the Arts, CAPS Grant  
1980 Ossabaw Foundation Fellowship  
1975 Printmaking Workshop Fellowship  
1968 MacDowell Colony Fellowship  
1961 Bernard Klonis Award

## **Bibliography**

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Pineda, Khrysgiana. Black Renaissance NoireMarks Newest Issue. Washington Square News. <https://www.nyunews.com/2017/03/27/black-renaissance-noire-marks-newestissue/>

Yang, Rachael. Sculptor Tyrone Mitchell to Discuss Different Approaches to Exploration in Art. The Chautauquan Daily, August 2, 2016, p1.

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Janson, Anthony, ed. H. W. Janson: The History of Art. New York: Harry Abrams, 1994, p. 831. Miro, Marsha. City Focus [Detroit]: A Cause to Celebrate (photo). ARTnews, June 2001, p.82.

Commissions in Brief (photo included). Maquette Sculpture Magazine. March 1995, p.23. Cotter, Holland. Sculpture Under the Sky: Free, Daring and Soon Departed. The New York Times, August 26, 1994, p. C1.

City Arts (August Events in New York City). PBS, Channel 13, August 1994.

Vogel, Carol. Inside Art: Making Outdoor Sculpture Temporary. The New York Times, Weekend Section, July 22, 1994, p. C1.

Artist's Homage to a Jazzman. (Photo included). The New York Times, July 21, 1994, p. C3.  
Raynor, Vivien. Bringing Out the Works of So-Called 'Outsiders.' The New York Times (NJ), November 28, 1993, p. 16.

Sozanski, Edward (Inquirer Art Critic). Casting New Light on the Work of Black Americans, The Philadelphia Inquirer, November 28, 1993, p. H1 and H6.

Levine, Gina. Every Picture Tells a Story of African-American Art. The Star-Ledger (Newark), Today, August 25, 1993, p.4.

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Hakanson Colby, Joy. Painting Puts Magic Into Mitchell's Material World. The Detroit News, May 28, 1993, p. 9D.

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