

Consignment of Work by Tamia Alston-Ward

8 October 2022

Consignee

Welancora Gallery
33 Herkimer Street
Brooklyn, New York 11216
www.welancoragallery.com
917-848-4627

Consignor

Tamia Alston-Ward

	Retail price		Net to
Artwork			Consignee
Tamia Alston-Ward	\$ 5,500.00	due 50%	\$ 2,750.00
<i>Black, 2022</i>			
24K gold, acrylic on wood panel			
30 x 30 inches			
129.5 x 86.4 cm			
Tamia Alston-Ward	\$ 5,500.00	due 50%	\$ 2,750.00
<i>Census # 1, 2022</i>			
24K gold, silver, glitter, casein paint on prepared paper			
30 x 30 inches			
76.2 x 76.2 cm			
Tamia Alston-Ward	\$ 5,500.00	due 50%	\$ 2,750.00
<i>Census # 2, 2022</i>			
24K gold, steel, lead, silver, nickel on prepared paper			
30 x 30 inches			
76.2 x 76.2 cm			
Tamia Alston-Ward	\$ 2,000.00	due 50%	\$ 1,000.00
<i>Cuzzo # 1, 2022</i>			
24K gold, glitter, casein paint, egg tempera on prepared paper			
9 x 12 inches			
22.9 x 30.5 cm			
Tamia Alston-Ward	\$ 2,000.00	due 50%	\$ 1,000.00
<i>Cuzzo # 2, 2022</i>			
24K gold, steel, lead, silver, casein paint, egg tempera on prepared paper			
9 x 12 inches			
22.9 x 30.5 cm			
Tamia Alston-Ward	\$ 6,000.00	due 50%	\$ 3,000.00
<i>From: Nana, 2022</i>			
24K gold, glitter, steel, lead, silver, casein ground, mummy brown pigment on prepared paper			

51 x 34 inches

129.5 x 86.4 cm

Tamia Alston-Ward

\$ 2,000.00

due 50%

\$ 1,000.00

Mammy #1, 2022

24K gold, casein paint, egg tempera on prepared paper

9 x 12 inches

22.9 x 30.5 cm

Tamia Alston-Ward <i>Mammy #2, 2022</i> 24K gold, casein paint, egg tempera on prepared paper 9 x 12 inches 22.9 x 30.5 cm	\$ 2,000.00	due 50%	\$ 1,000.00
Tamia Alston-Ward <i>Mammy #3, 2022</i> 24K gold, casein paint, egg tempera on prepared paper 9 x 12 inches 22.9 x 30.5 cm	\$ 2,000.00	due 50%	\$ 1,000.00
Tamia Alston-Ward <i>Mammy #4, 2022</i> 24K gold, casein paint, egg tempera on prepared paper 9 x 12 inches 22.9 x 30.5 cm	\$ 2,000.00	due 50%	\$ 1,000.00
Tamia Alston-Ward <i>Mammy #5, 2022</i> 24K gold, casein paint, egg tempera on prepared paper 9 x 12 inches 22.9 x 30.5 cm	\$ 2,000.00	due 50%	\$ 1,000.00
Tamia Alston-Ward <i>Mammy #6, 2022</i> 24K gold, casein paint, egg tempera on prepared paper 9 x 12 inches 22.9 x 30.5 cm	\$ 2,000.00	due 50%	\$ 1,000.00
Tamia Alston-Ward <i>Provenance #1: Kota, 2022</i> 24K gold, brass, and copper on paper 5 1/2 x 8 1/2 inches 14 x 21.6 cm	\$ 2,000.00	due 50%	\$ 1,000.00
Tamia Alston-Ward <i>Provenance #2 Kota, 2022</i> 24K gold, brass, and copper on paper 5 1/2 x 8 1/2 inches 14 x 21.6 cm	\$ 2,000.00	due 50%	\$ 1,000.00
Tamia Alston-Ward <i>Provenance #3: Kota, 2022</i> 24K gold, brass, and copper on paper 8 x 10 inches 14 x 21.6 cm	\$ 2,000.00	due 50%	\$ 1,000.00
Tamia Alston-Ward <i>Provenance #4: Standing Male Figure Made with Bronze, 2022</i> 24K gold bronze on paper 5 x 8 inches 12.7 x 20.3 cm	\$ 2,000.00	due 50%	\$ 1,000.00

Tamia Alston-Ward <i>Provenance #5: Edo Hip Ornament or Pendant Made with Bronze, 2022</i> 24K gold bronze on paper 5 x 8 inches 12.7 x 20.3 cm	\$ 2,000.00	due 50%	\$ 1,000.00
Tamia Alston-Ward <i>Provenance #6: Edo Hip Ornament or Pendant Made with Bronze, 2022</i> 24K gold bronze on paper 8 x 11 inches 20.3 x 27.9 cm	\$ 2,000.00	due 50%	\$ 1,000.00
Tamia Alston-Ward <i>Red, 2022</i> acrylic on wood panel 30 x 30 inches 129.5 x 86.4 cm	\$ 5,500.00	due 50%	\$ 2,750.00
Tamia Alston-Ward <i>Untitled, 2022</i> 24K gold, silver, bronze, copper, brass and other metals on paper 11 x 8 inches 27.9 x 20.3 cm	\$ 2,000.00	due 50%	\$ 1,000.00
Tamia Alston-Ward <i>White, 2022</i> gesso on panel 30 x 30 inches 129.5 x 86.4 cm	\$ 5,500.00	due 50%	\$ 2,750.00

Total \$ 63,500.00

Deracinement (Uprooting) Exhibition Term: January 26 – March 11, 2023
 Consignment Term: October 10, 2022 – March 11, 2023
 Extended to June 5, 2023

DETAILS AND TERMS OF CONSIGNMENT

The above-listed artwork (Work) is consigned from Artist (Consignor) to Welancora Gallery (Consignee) during the term listed above, to be exhibited and marketed for sale to a bona fide third-party (Purchaser). The retail price for the Work is listed above. Net prices due to Consignor upon sale of the Work is 50% of the retail price. The retail price cannot be changed without Consignor's prior written agreement. Discounts given to Purchaser will be shared by all parties up to a maximum of 10% to individuals and up to a maximum of 20% to foundations and institutions; all discounts greater than 10% to individuals shall be borne entirely by Consignee unless otherwise agreed in writing by the Consignor. The Work cannot be sold to dealers and cannot be sold above the retail price without the Consignor's prior written consent. Consignee agrees to provide the name and address of the Purchaser to the Consignor for the Artist's archives.

Consignee agrees to pay all costs in connection with returning of the unsold Work in its original condition. Consignee agrees to provide at its cost all-risk fine art wall-to-wall insurance coverage using standard fine arts commercial insurance for the full retail price of the Work and Consignee agrees that all claims, whether for full or partial damage, will be based on this value. During the Term, Consignee agrees to accept full responsibility for the Work and sole liability for any deficiencies or exclusions in insurance coverage. Consignee agrees that the Work is consigned in good condition and that Consignee must return the unsold Work in good condition to the Consignor.

The Consignee will not perform any conservation on the Work or frame or re-frame the Work without the specific prior written consent of the Consignor.

Artist retains sole copyright in and to the Work. Consignee may photograph the Work and publish such photographs on its own primary website and its own social media accounts in perpetuity, provided that the Artist and Consignee are additionally credited for all publications of such photographs on any media. Consignee will provide Consignor with one high resolution image of the Work and of the exhibition installation, which the Artist and Consignee may publish in perpetuity on all media, provided that the Consignee is credited. The credit line for publicity purposes shall read as follows: Courtesy: Welancora Gallery/Brooklyn, New York.

If the Work remains unsold, it will be returned to the Consignor with delivery scheduled on or before the last day of the Term. In the event of the sale of the Work, Consignee will pay to Consignor the full Net price within thirty (30) days of the sale date or thirty (30) days after the end of the Term, whichever is sooner. The Work shall not be released from the custody of the Consignee and title shall not pass to the purchaser until the Net price payment in full has been received and cleared by the Consignee.

This Agreement shall be governed by and construed in accordance with the laws of the State of New York. The terms of this Agreement supersede all other written and oral communications between Consignee and Consignor and may not be amended nor modified without the mutual written consent of Consignee and Consignor.

Please sign and return one copy to Welancora Gallery. Signature confirms agreement of terms.

Welancora Gallery
Date



Tamia Alston-Ward
Date 3/22/23



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Welancora Gallery
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Tamia Alston Ward
Date

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