

Aisha Tandiwe Bell

B. 1974. Lives and works in New York.

Education

2008	M.F.A. Ceramics, Hunter College, New York, NY
2006	Skowhegan School of Painting and Sculpture, Skowhegan, ME
1999	M.S. Art and Design Education (focus in Painting), Pratt Institute, Brooklyn, NY
1998	B.F.A. Painting and Art Education (minor in Cultural Studies), Pratt Institute, Brooklyn, NY

Selected Exhibitions

2025	<i>Ethos</i> , Welancora Gallery, Brooklyn, NY.
2022	<i>I am that I am</i> , Waller Gallery, Baltimore MD. <i>In person</i> , The Shirley Fiterman Center, New York, NY.
2021	<i>The Fire next time</i> , Afrikin art fair, Miami, Florida. <i>All Out/ All In</i> , Maxon Mills Wassaic Project Wassaic, NY.
2020	<i>AKIN</i> , Welancora Gallery, Brooklyn, NY (solo.) <i>Intersectionality</i> , The Harvey B Gantt Center, Charlotte, North Carolina. Curated by Rosie Gordan Wallace. <i>Domestic Brutes</i> , Pelham Art Center, Pelham, NY, curated by Ety Yaniv and Christina Masey. Pace University Art Faculty Exhibition, Pace University, New York, NY. <i>Racism: The Other American Pandemic</i> , Eastern Connecticut State University, curated by Yulia Tikhonova. Wassaic Project 2020 Summer Exhibition, curated by Will Hutnick. The Clay Studio National, curated by Kukuli Verlarde, Sana Musasama and Lauren Sandler. <i>Obsidian Art Legacy</i> , Moody's NYC, curated by Musa Hixon.

2019

Inter | Sectionality: Diaspora Art in the Creole City, Corcoran Gallery, Washington DC, curated by Rosie Gordan Wallace.

In Contemplation of Freedom, New York, NY, curated by Alisha Patternson-Swaaby.

Silver Arts, World Trade Center, New York, NY, curated by Joshua Pulman.

2018

Fairmont Art Wall, Newark NJ, Permanent Public Art installation, curated by Danny Simmons and Victor Davson.

In the Studio, The Shirley Fiterman Art Center at BMCC, New York, NY.

Nou La, Wycoff House Museum, Brooklyn, NY.

Second Generation, Africa House, New York, NY, curated by Niama Sandy and Walid

Layadi-Marfouk.

2017

Art Africa Miami 2017, Clyde Killens Pool Hall, Miami, FL.

Art Basel 400 South Point, curated by Rosie Gordan-Wallace.

Soft Power, Elga Wimmer PPC, New York, NY.

Working with Female Forms, Oznur Goksu, Aisha Tandiwe Bell, and Gail Williams, Medger Evers, Brooklyn, NY.

CONJURE, Welencora Gallery, Brooklyn, NY, curated by Derrick Adams (solo).

Body and Soul, Venice Biennial (collateral events) 2017 Venice, Italy, curated by Elga Wimmer.

A prerequisite for Rebellion, Ann Arbor Film Festival 2017, Ann Arbor MI, curated by Ingrid Lafleur.

Iconic Black Panther Exhibition 50 years, Gregorio Escalante Gallery, Los Angeles, CA, curated by Susu Attar.

Jamaica Biennial 2017 National Gallery, Kinston, Jamaica.

2016

About Face, Peg Alston Fine Arts, New York, NY,
curated by Daricia Mia Demarr (2 person).
BRIC Biennial 2016 Brooklyn, New York.
Let them eat red earth. Let them eat dirt, Space One
Eleven, Birmingham, AL, curated by Rosie
Gordan-Wallace (solo).
Intersectionality, MOCA North Miami, Miami,
Florida, curated by Richard Haden.
Africa's Out, Pioneer Works, Brooklyn, New York,
curated by Wangechi Mutu.
ASCENT: Black women and Visual Expressions,
Cotilla gallery at NSU, Fort Lauderdale, FL.
Herstory. Welancora and Skylight Gallery,
Brooklyn, NY.

Selected Performances

2021

"Still", Interlude.

2020

Cultural Currents, Memorial Acte Pointe-a-Pitre
Guadeloupe "wisdom."

2019

No Microphone, "Wisdom" Hauser and Wirth, NY,
New York.

"Superwoman" juggling, hoola, flags, and
pocadots" Cooper Union, New York, NY.

"Superwoman's pocadots and cardboard box
cookies "Grace Performance Space, New York, NY.

2018

Radical Visions "Mamie Till-Mobley," New York
Live Arts, curated by Brian Tate.

2017

superwoman, "No MIC" The Kitchen, New
York, NY.

Body and Soul, Venice Biennial 2017, Venice, Italy,
curated by Elga Wimmer.

2016

Trick out That Trap, BRIC media Arts, Brooklyn,
NY.

2015

Tangents & Segues, MoCADA, Brooklyn, NY.
Respectability Politics, with Annabel Gu  r  drat,
L'Artocarpe Contemporary Space, Le Moule,
Guadeloupe.



Fellowships, Awards, Residencies

2022	Dieu Donne Brooklyn NY
2021	Interlude Residency Livingston New York
2020	Wassaic Project Summer Residence New York
2019	Wassaic Project Artist in Winter Residence Wassaic, New York
2017-18	LMCC Workspace Artist in Residence New York, NY
2017	DVCAI International Cultural Exchange to Guadeloupe
2016	Space One Eleven AIR, Birmingham, Alabama
2016	BRIC Summer Artist in Residence Brooklyn NY

Selected Bibliography

2021	Akin, Welancora (monograph) Greg Tate, Diane McClure and Ivy Nicole Jones
2020	Falkenstein, Michelle “Pelham exhibit’ a realistic picture of what it means to be a woman today” lohud Sept 16, 2020 Yaniv, Etty “Aisha Tandiwe Bell in Domestic Brutes at Pelham Art Center”, ART SPIEL Oct, 5 2020 Dunne, Susan “Racism: The Other American Pandemic” @ ECSU looks @persistent crisis” Hartford Courant. Inter Sectionality: Diaspora Art From the Creole City, Rosie Gordan Wallace
2018	Now, More Than Ever, Wassaic Project Brooklyn on my mind; Black Visual Artist from WPA to present, Myrah Brown Green Fired Up! Ready to Go! The Collections of Peggy Cooper Cafritz CONJURE, Welancora (monograph) Derrick Adams and Diana McClure How To Build a Museum, Theaster Gates

2017

Jamaica Biennial Catalogue 2017

Venice Biennial Catalogue 2017

<https://news.artnet.com/art-world/editors-picks-october-30-1117760>

<https://nationalgalleryofjamaica.wordpress.com/category/aisha-bell/>

<http://africanah.org/aisha-tandiwe-bell/>

<https://www.bodyandsoulvenezia.com/aisha-tandiwe-bell/>

Lectures/Panels/Talks

2022

“I am that I am” Interview for Baltimore TV News

2021

“The Fire Next Time” In Memory of James Baldwin
Afrikin Art Fair

2020

“Multiple Consciousness and the Trap“ Untitled Art
Fair In conversation with Greg Tate

Voices of Art, In conversation with Dr. Myrah
Brown Green

Domestic Brutes in conversation with Charlotte
Mouquin

Wassaic feature Artist Talk

Obsidian Art Legacy, Moody’s NYC

2017

CONJURE, Welancora Gallery, Brooklyn, NY in
conversation with Derrick Adams

NPN/VAN San Francisco, CA with Rondell Crier
Memorial Acte, Pointe-a-Pitre, Guadeloupe

Collections

Peggy Cooper Cafritz

Columbus Museum of Art

The National Museum of African American History and Culture