

AISHA TANDIWE BELL

B. 1974. Lives and works in New York.

Education

2008	MFA	Ceramics, Hunter College, New York, NY
2006		Skowhegan School of Painting and Sculpture, Skowhegan, ME
1999	MS	Art and Design Education (focus in Painting), Pratt Institute, Brooklyn, NY
1998	BFA	Painting and Art Education (minor in Cultural Studies), Pratt Institute, Brooklyn, NY

Selected Exhibitions

2025	<i>Ethos</i> , Welancora Gallery, Brooklyn, NY
2022	<i>I am that I am</i> , Waller Gallery, Baltimore MD <i>In person</i> , The Shirley Fiterman Center, New York, NY
2021	<i>The Fire next time</i> , Afrikin art fair, Miami, Florida. <i>All Out/ All In</i> , Maxon Mills Wassaic Project Wassaic, Wassaic, NY
2020	<i>AKIN</i> , Welancora Gallery, Brooklyn, NY <i>Intersectionality</i> , The Harvey B Gantt Center, Charlotte, North Carolina <i>Domestic Brutes</i> , Pelham Art Center, Pelham, NY Pace University Art Faculty Exhibition, Pace University, New York, NY <i>Racism: The Other American Pandemic</i> , Eastern Connecticut State University, Windham, Connecticut Wassaic Project 2020 Summer Exhibition, Wassaic, New York The Clay Studio National, Philadelphia, PA <i>Obsidian Art Legacy</i> , Moody's NYC, New York, NY
2019	<i>Inter Sectionality: Diaspora Art in the Creole City</i> , Corcoran Gallery, Washington DC <i>In Contemplation of Freedom</i> , New York, NY Silver Arts, World Trade Center, New York, NY
2018	Fairmont Art Wall, Newark NJ In the Studio, The Shirley Fiterman Art Center at BMCC, New York, NY Nou La, Wycoff House Museum, Brooklyn, NY <i>Second Generation</i> , Africa House, New York, NY
2017	Art Africa Miami 2017, Clyde Killens Pool Hall, Miami, FL Art Basel 400 South Point <i>Soft Power</i> , Elga Wimmer PPC, New York, NY <i>Working with Female Forms</i> , Oznur Goksu, Aisha Tandiwe Bell, and Gail Williams, Medger Evers, Brooklyn, NY

- CONJURE*, Welencora Gallery, Brooklyn, NY
Body and Soul, Venice Biennial (collateral events) 2017
 Venice, Italy
A prerequisite for Rebellion, Ann Arbor Film Festival
 2017, Ann Arbor MI
Iconic Black Panther Exhibition 50 years, Gregorio
 Escalante Gallery, Los Angeles, CA
 Jamaica Biennial 2017 National Gallery, Kinston,
 Jamaica
About Face, Peg Alston Fine Arts, New York, NY
2016 BRIC Biennial 2016 Brooklyn, NY
Let them eat red earth. Let them eat dirt, Space One
 Eleven, Birmingham, AL
Intersectionality, MOCA North Miami, Miami, FL
Africa's Out, Pioneer Works, Brooklyn, NY
ASCENT: Black women and Visual Expressions, Cotilla
 gallery at NSU, Fort Lauderdale, FL
Herstory. Welancora and Skylight Gallery, Brooklyn, NY

Selected Performances

- 2021** “Still,” Interlude
2020 *Cultural Currents*, Memorial Acte Pointe-a-Pitre
 Guadeloupe “wisdom.”
2019 No Microphone, “Wisdom” Hauser and Wirth, NY, New
 York
 “Superwoman, juggling, hoola, flags, and pocadots,”
 Cooper Union, New York, NY
 “Superwoman’s pocadots and cardboard box cookies”
 Grace Performance Space, New York, NY
2018 Radical Visions “Mamie Till-Mobley,” New York Live
 Arts, curated by Brian Tate
2017 superwoman, “No MIC” The Kitchen, New York, NY
Body and Soul, Venice Biennial 2017, Venice, Italy,
 curated by Elga Wimmer
2016 *Trick out That Trap*, BRIC media Arts, Brooklyn, NY
2015 *Tangents & Segues*, MoCADA, Brooklyn, NY
Respectability Politics, with Annabel Guérédrat,
 L’Artocarpe Contemporary Space, Le Moule,
 Guadeloupe

Fellowships, Awards, Residencies

- 2022** Dieu Donne Brooklyn NY
2021 Interlude Residency Livingston New York
2020 Wassaic Project Summer Residence New York
2019 Wassaic Project Artist in Winter Residence Wassaic,
 New York
2017-18 LMCC Workspace Artist in Residence New York, NY
2017 DVCAI International Cultural Exchange to Guadeloupe
2016 Space One Eleven AIR, Birmingham, Alabama
 BRIC Summer Artist in Residence Brooklyn NY

Selected Bibliography

- 2021** *Akin*, Welancora (monograph) Greg Tate, Diane McClure

- and Ivy Nicole Jones
- 2020** Falkenstein, Michelle “Pelham exhibit’ a realistic picture of what it means to be a woman today”
 lohud Sept 16, 2020
 Yaniv, Ety “Aisha Tandiwe Bell in Domestic Brutes at Pelham Art Center”, ART SPIEL Oct, 5 2020
 Dunne, Susan “Racism: The Other American Pandemic” @ ECSU looks @persistent crisis” Hartford Courant
Inter|Sectionality: Diaspora Art From the Creole City, Rosie Gordan Wallace
- 2018** *Now, More Than Ever*, Wassaic Project
Brooklyn on my mind; Black Visual Artist from WPA to present, Myrah Brown Green
Fired Up! Ready to Go! The Collections of Peggy Cooper Cafritz
CONJURE, Welancora (monograph) Derrick Adams and Diana McClure
How To Build a Museum, Theaster Gates
- 2017** Jamaica Biennial Catalogue 2017
 Venice Biennial Catalogue 2017
[ArtNet](#)
[National Gallery of Jamaica](#)
[Africanah](#)
[Body and Soul Venezia](#)

Lectures/Panels/Talks

- 2022** “I am that I am” Interview for Baltimore TV News
- 2021** “The Fire Next Time” In Memory of James Baldwin
 Afrikin Art Fair
- 2020** “Multiple Consciousness and the Trap“ Untitled Art Fair
 In conversation with Greg Tate
 Voices of Art, In conversation with Dr. Myrah Brown Green
 Domestic Brutes in conversation with Charlotte Mouquin
 Wassaic feature Artist Talk
 Obsidian Art Legacy, Moody’s NYC
- 2017** CONJURE, Welancora Gallery, Brooklyn, NY in conversation with Derrick Adams
 NPN/VAN San Francisco, CA with Rondell Crier
 Memorial Acte, Pointe-a-Pitre, Guadeloupe

Collections

Peggy Cooper Cafritz
 Columbus Museum of Art
 The National Museum of African American History and Culture
 Studio Museum in Harlem