

AISHA TANDIWE BELL www.superhuman.com

Education

- 2008 M.F.A. Ceramics, Hunter College, New York, NY
- 2006 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1999 M.S. Art and Design Education (focus in Painting), Pratt Institute, Brooklyn, NY
- 1998 B.F.A. Painting and Art Education (minor in Cultural Studies), Pratt Institute, Brooklyn, NY

Selected Exhibitions

- 2022 I am that I am, Waller Gallery, Baltimore MD
In person, The Shirley Fiterman Center, New York, NY
- 2021 The Fire next time. Afrikin art fair, Miami Florida
All Out/ All In Maxon Mills Wassaic Project Wassaic NY
- 2020 **AKIN**, Welancora Gallery, Brooklyn, NY(solo)
Intersectionality The Harvey B Gantt Center, Charlotte North Carolina curated by Rosie Gordan Wallace
Domestic Brute Pelham Art Center, Pelham, NY Curated by Etty Yaniv and Christina Masey
Pace University Art Faculty Exhibition, Pace University, New York NY
Racism: The Other American Pandemic, Eastern Connecticut State University, Curated by Yulia Tikhonova
Wassaic Project 2020 Summer Exhibiton Curated by Will Hutnick
The Clay Studio National curated by Kukuli Verlarde, Sana Musasama and Lauren Sandler
Obsidian Art Legacy, Moody's NYC Curated by Musa Hixon
- 2019 *Inter | Sectionality: Diaspora Art in the Creole City*, *Cocoran Gallery*, Washington DC curated by Rosie Gordan Wallace
In Contemplation of Freedom, New York, NY, Curated by Alisha Patternson-Swaaby
Silver Arts, World Trade Center New York NY curated by Joshua Puilman
- 2018. Fairmont Art Wall, Newark NJ, Permanent **Public Art** installation curated by Danny Simmons and Victor Davson
In the Studio, The Shirley Fiterman Art Center at BMCC, New York, NY
Nou La, Wycoff House Museum, Brooklyn NY
Second Generation, Africa House New York NY curated by Nياما Sandy and Walid Layadi-Marfouk
- 2017 Art Africa Miami 2017, Clyde Killens Pool Hall, Miami, FL
Art Basel 400 South Point Curated by Rosie Gordan-Wallace
Soft Power, Elga Wimmer PPC, New York, NY
Working with Female Forms" Ozgur Goksu, Aisha Tandiwe Bell, and Gail Williams Medger Evers, Bklyn,NY
CONJURE, Welancora Gallery, Brooklyn, NY curated by Derrick Adams (solo)
Body and Soul, **Venice Biennial** (collateral events) 2017 Venice Italy, curated by Elga Wimmer
A prerequisite for Rebellion, Ann Arbor Film Festival 2017, Ann Arbor MI curated by Ingrid Lafleur
Iconic Black Panther Exhibition 50 years, Gregorio Escalante Gallery, Los Angeles, CA curated by Susu Attar
Jamaica Biennial 2017 National Gallery, Kinston, Jamaica
About Face, Peg Alston Fine Arts, New York, NY curated by Daricia Mia Demarr (2 person)
- 2016 BRIC Biennial 2016 Brooklyn, New York
Let them eat red earth. Let them eat dirt, Space One Eleven, Birmingham, AL curated by Rosie Gordan-Wallace
(solo)
Intersectionality, MOCA North Miami, Miami, Florida Curated by Richard Haden
Africa's Out, Pioneer Works, Brooklyn New York Curated by Wangechi Mutu
ASCENT: Black women and Visual Expressions, Cotilla gallery at NSU, Fort Lauderdale, FL
Herstory. Welancora and Skylight Gallery Brooklyn NY
- 2015 Dis Place, MOCADA, Brooklyn, New York Curated by Allison Davis and Ali Rosa-Salas
Rush20: 1995-2015 Corridor Gallery, Brooklyn NY and SCOPE, Miami Florida
Redew, & gallery, Miami, Florida, curated by Rosie Gordan-Wallace & Maggie Knox a
Africa's Out, Gladstone Gallery, New York, NY curated by Wangechi Mutu
Alternate Currents, L'Artocarpe Contemporary Space, Le Moule, Guadeloupe curated by DVCAI
Analogous, Gallery 221@HCC, Tampa, FL (solo)

Selected Performances

- 2021 "Still", Interlude

- 2020 Cultural Currents, Memorial Acte Pointe-a-Pitre Guadeloupe “wisdom”
- 2019 No Microphone, “Wisdom” Hauser and Wirth, NY, New York
 “Superwoman” juggling, hoola, flags, and pocadots” Cooper Union, NY New York
 “Superwoman’s pocadots and cardboard box cookies “ Grace Performance Space NY, New York
- 2018 Radical Visions “Mamie Till-Mobley” New York Live Arts Curated by Brian Tate
- 2017 superwoman, “No MIC” The Kitchen, NY, New York
- 2017 Body and Soul, Venice Biennial 2017 Venice Italy, curated by Elga Wimmer
- 2016 Trick out That Trap, BRIC media Arts Brooklyn NY
- 2015 Tangents & Segues, MoCADA, Brooklyn NY
 Respectability Politics, with Annabel Guérédrat , L’Artocarpe Contemporary Space, Le Moule, Guadeloupe

Awards residencies and Fellowships

- 2022 Dieu Donne Brooklyn NY
- 2021 Interlude Residency Livingston New York
- 2020 Wassaic Project Summer Residence New York
- 2019 Wassaic Project Artist in Winter Residence Wassaic, New York
- 2017-18 LMCC Workspace Artist in Residence New York, NY
- 2017 DVCAI International Cultural Exchange to Guadeloupe
- 2016 Space One Eleven AIR, Birmingham, Alabama
- 2016 BRIC Summer Artist in Residence Brooklyn NY

Selected Bibliography

- 2021 Akin, Welancora (monograph) Greg Tate, Diane McClure and Ivy Nicole Jones
- 2020 Falkenstein, Michelle “ Pelham exhibit’ a realistic picture of what it means to be a woman today! “, lohud Sept 16, 2020
 Yaniv, Ety “Aisha Tandiwe Bell in Domestic Brutes at Pelham Art Center”, ART SPIEL Oct, 5 2020
 Dunne, Susan “Racism: The Other American Pandemic” @ ECSU looks @persistent crisis” Hartford Courant.
 7/31/20
 Now, More Than Ever, Wassaic Project
 Inter|Sectionality: Diaspora Art From the Creole City, Rosie Gordan Wallace
- 2018 Brooklyn on my mind; Black Visual Artist from WPA to present . Myrah Brown Green
 Fired Up! Ready to Go! The
- Collections of Peggy Cooper Cafritz
 CONJURE, Welancora (monograph) Derrick Adams and Diana McClure
 How To Build a Museum, Theaster Gates
- 2017 Jamaica Biennial Catalogue 2017
 Venice Biennial Catalogue 2017
<https://news.artnet.com/art-world/editors-picks-october-30-1117760>
<https://nationalgalleryofjamaica.wordpress.com/category/aisha-bell/>
<http://africanah.org/aisha-tandiwe-bell/>
<https://www.bodyandsoulvenezia.com/aisha-tandiwe-bell/>

Lectures / Artist Talks

- 2022 “I am that I am” Interview for Baltimore TV News
- 2021 “The Fire Next Time” In Memory of James Baldwin Afrikin Art Fair
- 2020 “Multiple Consciousness and the Trap“ Untitled Art Fair In conversation with Greg Tate
 Voices of Art , In conversation with Dr. Myrah Brown Green
 Domestic Brutes in conversation with Charlotte Mouquin
 Wassaic feature Artist Talk
 Obsidian Art Legacy, Moody’s NYC
- 2017 CONJURE, Welancora Gallery, Brooklyn, NY in conversation with Derrick Adams
 NPN/VAN San Franscisco, CA with Rondell Crier
 Memorial Acte, Pointe-a-Pitre, Guadeloupe