

Press Release

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Trinidad & Tobago

Opening reception:

Thursday, September 18 from 6-8pm



King David, *Caiman Pond*, 2024, Oil on wood 48 x 48 in (Across two panels) 121.92 x 121.92 cm

Ivy's Projects is pleased to present ***Trinidad & Tobago***, a solo exhibition of new paintings by Brooklyn-based artist King David (David Rampersad, Jr.), on view at our temporary project space located at 410 Jefferson Avenue, Brooklyn, NY. The opening reception will take place on September 18, 2025 from 6-8pm at 410 Jefferson Avenue. The exhibition will remain on view until November 20, 2025.

In this deeply personal and significantly rich body of work, King David reflects on heritage, ritual, and remembrance through the lens of abstraction. Rooted in his first trip to his father's Caribbean homeland, the works examine diasporic memory, Hindu spiritual practices, and the symbolic weight of nature, light, and familial bonds. Utilizing window screens as both metaphor and tool, David creates tactile surfaces where paint, gesture, and spirit intersect. Each piece functions as both ritual and visual offering, shaped by the resonance of his cultural and painterly explorations.

Drawing on a broad range of materials such as found metal, copper, wood, and plexiglas, **Trinidad & Tobago** offers a meditation on healing, presence, and belonging, while honoring the complexities of personal and collective identity shaped by the artist's Caribbean upbringing.

David's screen painting technique repurposes the window screen as a tool, pushing paint through the grid to create layered color fields and intricate textures. This method produces pixelated gradients and patterns that overlap, merging with organic fluidity and transforming a domestic material into a contemporary tool of abstraction.



***Rainbow Screen Painting*, 2024**

Oil on Repurposed Wood, 1.5 x 5 ft (each panel 1.5 x 1 ft. 18 inches x 12 inches. Whole: 90 inches x 60 inches)

One of the earliest works from King David's ongoing screen painting experiments, ***Rainbow Screen Painting*** marks a shift toward minimalism and lightness. Using a reclaimed set of wooden panels, once used as desktops, the artist lays the window screen across the surface, then pushes oil paint through using gestures like pouring, dripping, flattening, and splattering. The tool not only filters the paint but also recalls the way light gently passes through a window screen, creating a soft, diffused texture. In contrast to David's more maximalist, impasto works, this piece embraces the sparseness of each layer, inviting stillness while subtly honoring the materials' previous lives. Here, process and memory converge, mirroring the quiet parallels between art-making and everyday life.

About the artist:

King David (b. 1995, Brooklyn, NY) is a multidisciplinary visual artist whose practice explores memory, cultural identity, and the metaphysical nature of light and material. He studied at Gettysburg College and the Marchutz School of Fine Art in Aix-en-Provence, France, and is an alumnus of The Dalton School and Prep for Prep, where he now leads "Prep in the Arts," the alumni-driven arts initiative. King David's work has been exhibited nationally in solo presentations at Sean Scully's 447 SPACE, and Parasol Projects. His paintings have also been featured in group exhibitions at Welancora Gallery, the Valentine Museum of Art, 17 Frost Gallery, and Kinfolktech, as well as at art fairs including SPECTRUM Miami and The Other Art Fair in Brooklyn and Dallas. His work has been covered in The Brooklyn Rail and White Hot Magazine, along with institutional features by Gettysburg College, Dalton, and Prep for Prep. Through an evolving practice rooted in experimental methods, such as painting through window screens and the use of industrial tools in lieu of brushwork, David invites viewers into a layered visual language that bridges abstraction, personal history, and the ephemeral qualities of light.

About Ivy's Projects:

Ivy's Projects is a temporary art space powered by Welancora Gallery, conceived as a platform for bold ideas and innovative practices. The space serves as an incubator for artistic development and a launchpad for the next generation of visual artists, writers, and curators. Through our exhibitions, artist talks, and accompanying catalogs, Ivy's Projects presents an authentic and thought-provoking art program from diverse voices.